

THE MIKADO - LIBRETTO AUDITION PIECES

GENTLEMEN

NANKI-POO

ACT 1 after music no. 8 P. 15

From 'Yum –Yum at last we are alone...to 'happy indeed'

Act 2 after music 1 P. 31

From Yum-Yum 'yes everything seems to smile on me..... to
'this interview has already lasted four hours and three hours'

KO-KO

Act 1 after music no. 9 P. 18

From Ko-Ko 'There she goes.. to ' I must set bounds to my insatiable ambition'

Act 2 after music no.7 P. 45

From Mikado 'all this is very interesting.. to 'beheaded the heir to the
Throne of Japan'

POOH-BAH

Act 1 after music no. 9 P. 18

From Ko-Ko 'There she goes.. to ' I must set bounds to my insatiable ambition'

Act 2 after music no.7 P. 45

From Mikado 'all this is very interesting.. to 'beheaded the heir to the
Throne of Japan'

MIKADO

Act 2 after music no.7 P. 45

From Mikado 'all this is very interesting.. to 'beheaded the heir to the
Throne of Japan'

PISH-TUSH

Act 1 after music no. 9 P. 18

From Ko-Ko 'There she goes.. to ' I must set bounds to my insatiable ambition'

LADIES

YUM-YUM

ACT 1 after music no. 8 P. 15

From 'Yum –Yum at last we are alone...to 'happy indeed'

Act 2 after music 1 P. 31

From Yum-Yum 'yes everything seems to smile on me..... to
'this interview has already lasted four hours and three hours'

PITTI-SING

Act 2 after music 1 P. 31

From Yum-Yum 'yes everything seems to smile on me..... to
'this interview has already lasted four hours and three hours'

PEEP-BO

Act 2 after music 1 P. 31

From Yum-Yum 'yes everything seems to smile on me..... to
'this interview has already lasted four hours and three hours'

KATISHA

Act 2 after music no.7 P. 45

From Mikado 'all this is very interesting.. to 'beheaded the heir to the
Throne of Japan'