



MIKADO - PRINCIPAL CHARACTERS

- **The Mikado, emperor of Japan (bass)**

THE MIKADO Imposing and domineering. Relishes his control over everyone but doesn't understand the consequences of his actions. Vocal range BASS

- **Nanki-Poo, the Mikado's son, disguised as a wandering minstrel, in love with Yum Yum (tenor)**

NANKI-POO Mikado's son. A Prince in disguise but completely comfortable with the "commoners." Head over heels in love. Vocal range TENOR

- **Ko-Ko, Lord High Executioner of Titipu (baritone)**

KO-KO A simple buffoon who is trying to cope with his newly exalted position. He has been avoiding executing anyone, because he hasn't the heart to do it. Smitten with his ward, Yum-Yum. Cockney accent as Ko-Ko. Vocal range: Baritone

- **Pooh-Bah, Lord High Everything Else in Titipu (baritone)**

POOH-BAH Quintessential upper class Englishman, with a total sense of entitlement. Vocal range: Baritone

- **Pish-Tush, a noble lord (baritone)**

PISH-TUSH Local official, middle management/public servant, obeys the rules and encourages others to do the same. Wants all to end well. Vocal range Bass

- **Yum-Yum , Ward of Ko-Ko and one of three sisters (Lead Female role) (Soprano)**

You Yum is a beautiful ward of Ko-Kim in love with ko-Ko. Voice Range Soprano.

- **Katisha, an elderly Lady (Alto)**

Katisha is the central antagonist of The Mikado. She is an elderly lady of the Mikado's court who's taken a fancy to Nanki-Poo, and demands his hand in marriage. Voice range Alto.

- **Pitti- Sing, (Mezzo-Soprano)**

Another of Ko-Ko's wards and thus a sister of Yum Yum and Peep Bo. Voice range Mezzo-Soprano.

- **Peep Bo (Soprano)**

Another of Ko-Ko's wards and thus a sister of Yum-Yum and Pitti Sing. Voice range Soprano.