



## Yeomen of the Guard Audition PIECES



### MUSIC

**Sir Richard Cholmondeley Lieutenant of the Tower (baritone)**

No.8 Act I: Beginning to Elsie's entry on p.54

**Colonel Fairfax (Tenor)**

No. 4 Act II: *Free from his fetters grim.*

**Sergeant Meryll (bass-baritone)**

No. 5 Act II: *Strange adventures.* (1<sup>st</sup> verse)

**Leonard Meryll (tenor)**

No. 4 Act I: *Alas! I waver to and fro.* Bar 14 (p. 29) to letter D (p. 31)

**Jack Point, (comic baritone)**

No. 7 Act I: *I Have a Song to Sing* (1<sup>st</sup> verse)

No. 2 Act II: *Oh! A private buffoon...* (1<sup>st</sup> verse)

**Wilfred Shadbolt (bass-baritone or baritone)**

No. 3 Act II: *Hereupon we're both agreed.*

**Second Yeoman (baritone)**

No. 2 Act I: *This the autumn* Letter C (p.19) to 1<sup>st</sup> note on p.21

**Elsie Maynard (soprano)**

No. 10 Act I: *Tis done! I am a bride.*

**Phœbe Meryll (mezzo-soprano)**

No. 11 Act I: *Were I thy bride.*

**Dame Carruthers (contralto)**

No 3. Act I: *When our gallant Norman foes.*(1<sup>st</sup> verse)

**Kate (soprano)**

No. 5 Act II: *Strange adventures.* (1<sup>st</sup> verse)



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### DIALOGUE extracts

**Sir Richard Cholmondley:**

'And how came you to leave your last employ?...' onwards. Act 1, following Music 9

**Colonel Fairfax:**

'Sir, I greet you with all good will...' onwards. Act 1, dialogue up to Music 5

**Sergeant Meryll:**

'Tis a pity, but the Colonel had to be saved at any cost...' onwards. Act 2, up to Music 9

**Leonard Meryll:**

'Father!...' onwards. Act 1, up to Music 4

**Jack Point:**

'(Alarmed) My masters, I pray you bear with us...' onwards. Act 1, up to music 7

'(Reads) The Merrie Jestes of Hugh Ambrose...' onwards. Act 2, up to music 2

**Wilfred Shadbolt:**

'Mistress Meryll!'... onwards. Act 1, up to music 2

**Elsie Maynard:**

'Master Leonard!'... onwards. Act 2, following Music 5

**Phoebe Meryll:**

'Wilfred - and alone!'... onwards. Act 1, up to Music 11

**Dame Carruthers:**

'A good day to you!'... onwards. Act 1, up to Music 3