

New Rosemere A.O.S.

presents

Gilbert and Sullivan's oriental comedy



Tuesday 10th to Saturday 14th March 2015

The Parish Hall Theatre, Christ Church, Walmsley

www.newrosemere.com



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To find out more and join us at one of our meeting, we meet twice per calendar month, in Egerton, Bolton on the 2nd and 4th Tuesday of the month.

Bolton Lions Club Charitable Trust Fund is a registered Charity (No. 109524)



~ New Rosemere ~ Amateur Operatic Society



Our Chairman writes:

A very warm welcome to New Rosemere's production of
Gilbert and Sullivan's 'The Mikado'.

This year's production sees us in our new venue, The Parish Hall Theatre at Christ Church Walmsley; thanks must go to the Church and the AODS for all their help both before and during show week. It will be a change for us as a Society and you as our audience but I hope it will be a comfortable change.

Not everything has changed from last year however; we have the same production team of Jean Horrocks and Christine Seager as last year's NODA-nominated production of 'Ruddigore' (we won't find out the winner until May). As ever, the cast and crew work tirelessly to pull together the production that you see tonight and I know that you will appreciate all their hard work.

Next year's production will be 'Iolanthe' and we are now looking for ladies, aspiring to be fairies, and gentlemen, aspiring to be Peers, to join us when our rehearsals start in September. If you are interested in joining us, on-stage or back-stage, please get in touch using the details below.

If you'd rather be sat in the audience, why not consider becoming an Associate member? As an Associate Member you will receive information about our future shows and concerts, advance notice and offers on tickets and copies of our newsletters. For more information, please contact Harry Webster whose details are shown below.

Now, as we're about to enter the world of Titipu, please sit back, relax and enjoy.

Hannah Carolan

New Rosemere AOS contact details

Website: www.newrosemere.com

Email: newrosemere@yahoo.co.uk or contact Harry Webster on 01257 421555.

Acknowledgements

Walmsley AODS & Christ Church, Walmsley PCC– for use of the hall and equipment

Deane URC for rehearsal premises

Our programme advertisers please support them

John McGibbon for all photography

Mike Harris for hire of the orchestra scores

plus any other individuals or organisations who have helped in any way.



~ Programme of Music ~

Overture

(Please relax, listen and enjoy)

Act 1

Chorus of Men.....'If you want to know who we are'
Song and Chorus (Nanki-Poo).....'A wand'ring minstrel I'
Song (Pish-Tush and Chorus).....'Our great Mikado, virtuous man'
Song (Pooh-Bah with Nanki-Poo and Pish-Tush).....'Young man, despair'
Recit (Nanki-Poo and Pooh-Bah).....'And have I journey'd for a month'
Chorus with Solo (Ko-Ko).....'Behold the Lord High Executioner!'
Song (Ko-Ko and Chorus).....'As some day it may happen'
Chorus of Girls.....'Comes a train of little ladies'
Trio (Yum-Yum, Peep-Bo and Pitti-Sing with Chorus).....'Three little maids'
Quartet (Yum-Yum, Peep-Bo, Pitti-Sing,
and Pooh-Bah with Chorus).....'So please you, Sir, we much regret'
Duet (Yum-Yum and Nanki-Poo).....'Were you not to Ko-Ko plighted'
Trio (Ko-Ko, Pooh-Bah and Pish-Tush).....'I am so proud'
Finale, Act 1.....'With aspect stern and gloomy stride'

Act 2

Solo (Pitti-Sing and Chorus).....'Braid the raven hair'
Song (Yum-Yum).....'The sun, whose rays are all ablaze'
Madrigal (Yum-Yum, Pitti-Sing,
Nanki-Poo and Pish-Tush).....'Brightly dawns our wedding day'
Trio (Yum-Yum, Nanki-Poo and Ko-Ko).....'Here's a how-de-do! If I marry you'
Entrance of Mikado and Katisha.....'Mi-ya-sa-ma, mi-ya-sa-ma'
Song (Mikado and Chorus).....'A more humane Mikado never did in Japan exist'
Trio (Pitti-Sing, Ko-Ko, Pooh-Bah and Chorus).....'The criminal cried as he dropped him down'
Glee (Pitti-Sing, Katisha, Ko-Ko, Pooh-Bah and Mikado).....'See how the Fates their gifts allot'
Duet (Nanki-Poo and Ko-Ko
with Yum-Yum, Pitti-Sing and Pooh-Bah).....'The flowers that bloom in the spring'
Recit and Song (Katisha).....'Alone, and yet alive'
Song (Ko-Ko).....'On a tree by a river, a little Tom-Tit sang, Willow, tit-willow'
Duet (Katisha and Ko-Ko).....'There is beauty in the bellow of the blast'
Finale, Act 2.....'For he's gone and married Yum-Yum'



~ Synopsis ~

The Son of His Majesty The Mikado, Nanki-Poo, moved to Titipu a year ago to avoid marrying an elderly, ugly lady of his father's Court and so joined the Titipu Town Band disguised as a Second Trombone. He fell madly in love with Yum-Yum and she with him. Unfortunately, Yum-Yum was betrothed to her guardian Ko-Ko, the local tailor and so Nanki-Poo left town.

A month ago, Nanki-Poo received word that Ko-Ko had been condemned to death for flirting so he resolved to find Yum-Yum. On his return, Nanki-Poo is told by Pish-Tush, a Noble Lord of Titipu that Ko-Ko was reprieved at the last moment and exalted to the highest rank a citizen can attain - Lord High Executioner.

Pooh-Bah, now Lord High Everything Else, having taken on all the posts of the local dignitaries who didn't want to work under an ex-tailor, proceeds to give Ko-Ko some rather conflicting advice on how much money the State is willing to spend on his wedding.

Yum-Yum, her sisters (Pitti-Sing and Peep-Bo) and her friends return from school and Pooh-Bah is bribed by Ko-Ko to be nice to them; the girls, however, find it all hilarious and then have to apologise for being rude. Yum-Yum and Nanki-Poo are reunited and are just as in love as they were a year ago; Nanki-Poo reveals to her his true identity, they discuss how happy they might be and what they would get up to if she were not engaged to Ko-Ko and if flirting were not against the law. They leave each other, realising the hopelessness of their situation just as a letter arrives for Ko-Ko from The Mikado. The Mikado insists that an execution must take place as it has been a year since the last one, otherwise the Town of Titipu will be reduced to the rank of a Village. Ko-Ko, Pooh-Bah and Pish-Tush debate the issue – either, one of them dies, or, they find a substitute.

Nanki-Poo, now aware that he will never be able to marry Yum-Yum decides to commit suicide; Ko-Ko, seeing him attempt this, realises that he has found his substitute. Nanki-Poo agrees to be beheaded in a month, providing that he can marry Yum-Yum. This plan pleases the locals and they begin the celebrations. They're all having a great time until the aforementioned elderly, ugly lady, Katisha, turns up and frightens everyone. She attempts to tell the locals who Nanki-Poo really is but Yum-Yum and her sisters manage to keep it a secret, Pitti-Sing makes fun of Katisha who is forced to leave for reinforcements.

As Yum-Yum prepares for her wedding, her sisters tease her about her marriage plans being 'cut short'. The girls, along with Nanki-Poo and Pish-Tush, try to convince themselves that everything will be fine. Unfortunately, Ko-Ko then reveals that when a married man is beheaded his wife is buried alive; needless to say Yum-Yum isn't best pleased and the wedding is off!

The Mikado approaches the town and Ko-Ko decides that an execution needs to be arranged quickly. Nanki-Poo, now distraught at losing Yum-Yum again, swiftly volunteers but Ko-Ko admits that he isn't quite ready to perform his duty as Executioner and decides to bribe all the local officials instead (namely, Pooh-Bah) so they will swear to any story. Ko-Ko tells Nanki-Poo to go and marry Yum-Yum and leave Titipu for good; this allows Ko-Ko, Pooh-Bah and Pitti-Sing to come up with a very tall tale about how the execution took place; they relay this tale to The Mikado and Katisha on their arrival.

The Mikado reveals that he didn't come about the execution after all but came looking for his Son, Nanki-Poo. Only then do the three fibbers realise the consequences of the story they have just told and The Mikado is only too happy to tell them the punishment for encompassing the death of the Heir Apparent. As The Mikado takes a break for lunch, it's decided that the only way to save their lives is if Ko-Ko persuades Katisha to marry him, he's not too pleased but reluctantly agrees.

Katisha, now lonely and forelorn, is an easy target for Ko-Ko who spins her a yarn about how he loves her; Katisha falls for it and marries him. Katisha introduces her new husband to The Mikado and begs forgiveness for him and his friends; The Mikado, however, is still not too pleased that his Son is dead. Just in time, Nanki-Poo arrives and reveals he is not dead but is now married; Katisha realises she has been tricked.

Ko-Ko, yet again, manages to talk his way out of a sticky situation and The Mikado finds his explanation most satisfactory. With Pitti-Sing leading the way, everyone joins in the celebrations.

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~ Producer's Notes ~



Hello and welcome to 'The Mikado' or 'The Town of Titipu' at our new venue, The Parish Hall Theatre, Christ Church Walmsley.

I was so pleased when I was asked, once again, to return to New Rosemere to direct and choreograph their 2015 show, 'The Mikado', as it just so happens to be one of my favourite Gilbert and Sullivan operettas.

My thanks go to the cast for the many hours and much hard work that have gone into making the end result that you see tonight. I would also like to thank all the people behind stage who have also put in a tremendous amount of time and lots of hard work getting the set and props together; brewing the tea (a very important part of rehearsal nights); arranging costumes, make-up and hair. I have really enjoyed working with every one of them.

A huge thank you goes to you, our audience, for supporting us and I hope that you will continue to do so for many years.

Please sit back and I hope you will enjoy my interpretation of 'The Mikado' and that you will love your visit to the Town of Titipu, and its residents, as the story unfolds.

Thanks,

Jean

Orchestra

Leader:	Janet Hitchen	1 st Violin:	Andrew Morley
2 nd Violin:	David Dewhurst	2 nd Violin:	Jacqueline Burrows
Cello:	Andrea Jackson	Cello:	Heather Spencer
Viola:	Tony Hemming	Oboe:	Jenny Downing
Flute:	Cathie Brooks	2 nd Clarinet:	Pamela Lyons
1 st Clarinet:	Max Benn	French Horn:	Jane Brooks
Bassoon:	Carole Lormor	Trombone:	Alastair Burrows
Trumpet:	Michael Lyons	Percussion:	Irene Wynne George

Principal Men



Bob Wardle
'Ko-Ko'



Peter Bowden
'Nanki-Poo'



Ken Brook
'The Mikado'



Tony Alman
'Pish-Tush'



David Seager
'Pooh-Bah'



Principal Ladies



Susan Bradley
'Katisha'



Hannah Carolan
'Yum-Yum'



Eleanor Molloy
'Pitti-Sing'



Jennie Henshaw
'Peep-Bo'



**David
Butcher**

**Tony
Barton**

**Eric
Cheetham**

**Ed
Barrow**



**Keith
Shatwell**

**David
Ashton**

**Andrew
Harper**

**Mike
Boyle**



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Evans**

Chorus of Gentlemen



**Gill
Clough**

**Sue
Wilson**

**Christine
Travis**



**Val
Bailey**

**Jackie
Brook**

**Lynn
Corlett**



**Claire
Woods**

**Liz
Tatlock**

**Jenny
Greenfield**

**Gill
Roscoe**



**Katherine
Seager**

**Joyce
Ryan**

Chorus of Ladies



Chorus of Ladies

Val Bailey, Jackie Brook,
Gill Clough, Lynn Corlett,
Jenny Greenfield, Irene Holmes,
Gill Roscoe, Joyce Ryan,
Katherine Seager, Liz Tatlock,
Christine Travis, Sue Wilson,
Claire Woods



Musical Director
Christine Seager

'The Mikado'

(or 'The Town of Titipu')

by

W.S. Gilbert and Arthur Sullivan

Scene

Act 1: Courtyard of Ko-Ko's Official Residence

Act 2: Ko-Ko's Garden

Principal Characters

The Mikado of Japan..... Ken Brook

Nanki Poo (his Son, disguised as
a wandering minstrel, and in love..... Peter Bowden
with Yum-Yum)

Ko-Ko (Lord High Executioner of Titipu).....Bob Wardle

Pooh-Bah (Lord High Everything Else).....David Seager

Pish-Tush (A Noble Lord)Tony Alman

Yum-Yum } (Three SistersHannah Carolan

Pitti-Sing } - WardsEleanor Molloy

Peep-Bo } of Ko-Ko)Jennie Henshaw

Katisha (an elderly Lady,
in love with Nanki-Poo).....Susan Bradley

*There will be an interval of 20 minutes
between Act 1 and Act 2*



Chorus of Gentlemen

David Ashton, Ed Barrow,
Tony Barton, Mike Boyle,
David Butcher, Eric Cheetham,
Malcolm Evans, Andrew Harper,
Keith Shatwell, Harry Webster

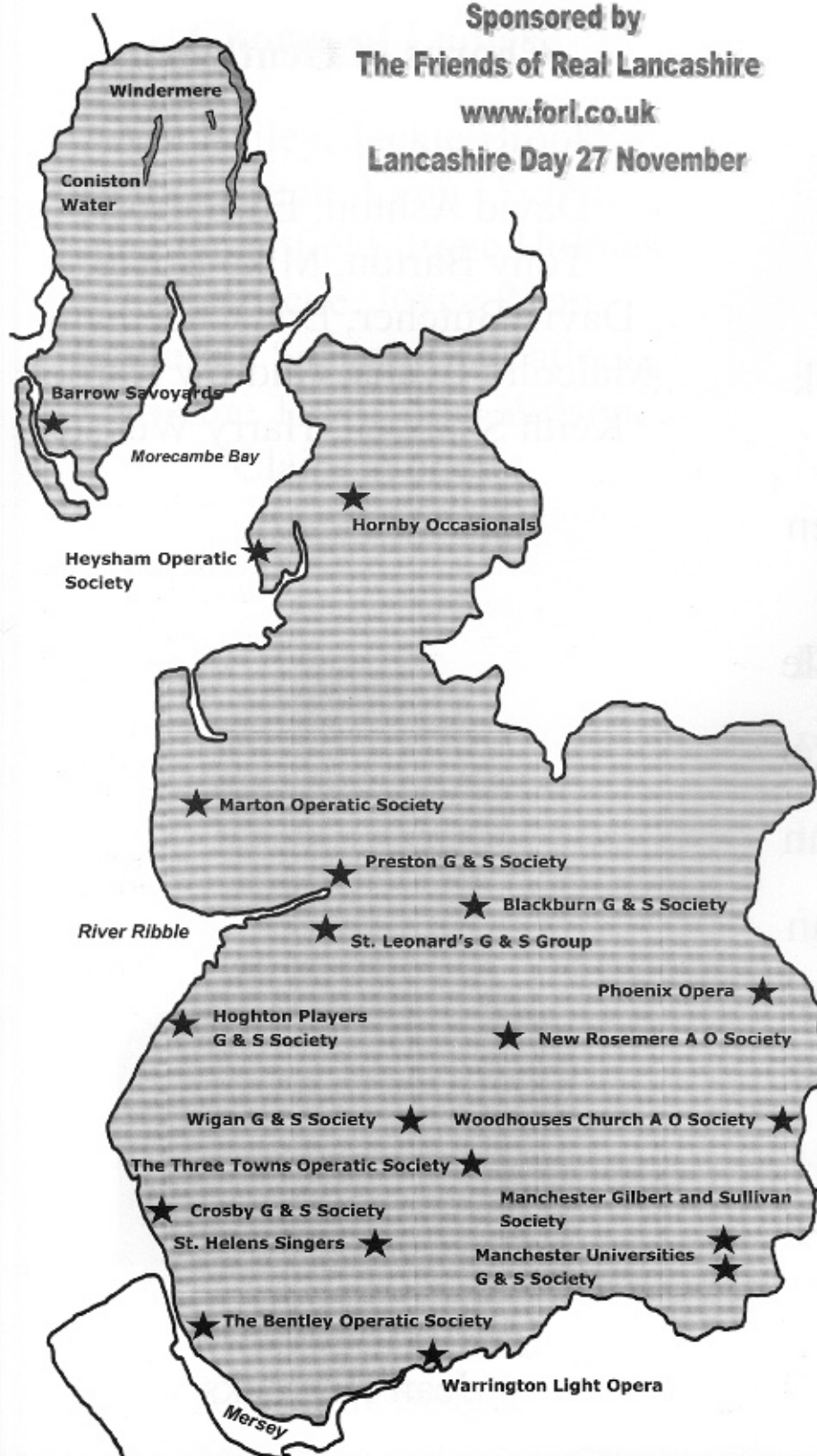


Producer
Jean Horrocks



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Compiled by Philip Walsh for
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~ New Rosemere ~ Amateur Operatic Society



Society Officials

President	Bernard Killeen
Vice President	John Balshaw
Chairman	Hannah Carolan
Treasurer	Gill Clough
Associate Members' Secretary	Harry Webster
Committee Members.....	Janet Hardman, Reg Hardman
Librarian	Elaine Mort
Publicity	David Butcher, Joyce Ryan

For The Production

Producer.....	Jean Horrocks
Musical Director.....	Christine Seager
Assistant Musical Director.....	Charles Galloway
Rehearsal Accompanists.....	John Balshaw, Nicola Dagnall, David Wheeler
Stage Manager	Mark Daniel
Stage Properties	Kath Cheetham, Reg Hardman, Janet Hardman
Prompt	Heather Molloy, Karen West
Ticket Secretary	Helen Seager
Front of House	Robert Molloy
Hairdressing	Gill Tonge
Make-up	Amy Davies, Joan Grimshaw
Programme	Hannah Carolan
Sound	Dale Wilson
Lighting	Walmsley AODS
Scenery.....	Proscenium
Costumes	Designed and supplied by The Boyz
Wardrobe.....	Jackie Brook, Janet Hardman
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THANK YOU FOR YOUR CONTINUED SUPPORT

The above list was correct at time of print. We have tried hard to ensure that it is complete and accurate and we apologise for any omissions or inaccuracies.

If you wish to make any corrections, or become an Associate Member,
please contact: **Harry Webster, 16 Whiteacre,
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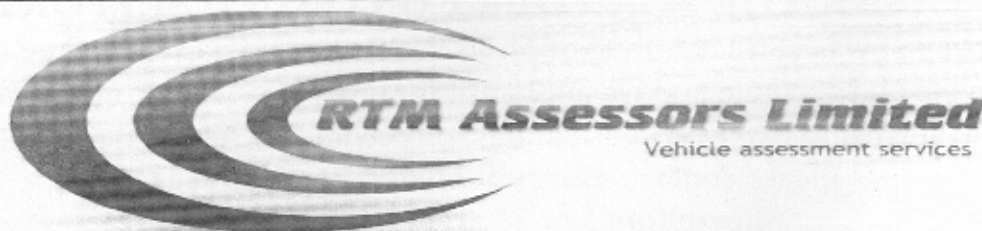
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*New Rosemere AOS is a member of Bolton
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and is affiliated to the National Operatic and
Dramatic Association*



Over the years, New Rosemere AOS has been recognised by a number of awards and nominations.

NODA (North West) Awards

Best G&S

NOMINATED in 2014 for 'Ruddigore'

Best Supporting Female Actor in a Musical

Hannah Carolan NOMINATED in 2012 for
'The Yeomen of the Guard'

Best Actor/Actress in a Musical

Eleanor Molloy NOMINATED in 2011
for 'The Pirates of Penzance'
Pat Killeen NOMINATED in 2004 for 'The Mikado'
Tim Henshaw NOMINATED in 2002
for 'The Yeomen of the Guard'

Best Artistic Direction in a Musical

Rita Whitelaw WINNER in 2006 for 'Iolanthe'
Rita Whitelaw NOMINATED in 2008 for 'Utopia Ltd'

Best Staging in a Musical

NOMINATED in 2006 for 'Iolanthe'

BATS Awards

Best Musical

RUNNER-UP in 2013 for 'The Sorcerer'
WINNER in 2004 for 'The Mikado'
WINNER in 1999 for 'Trial by Jury' and 'HMS Pinafore'
NOMINATED in 2000 for 'The Pirates of Penzance'

Best Actress in a Musical

Eleanor Molloy NOMINATED in 2011 for
'The Pirates of Penzance'

Best Actor in a Musical

Jim Lancaster NOMINATED in 2006 for 'Iolanthe'

Best Set, Design and Costumes

WINNER in 2004 for 'The Mikado'
NOMINATED in 2006 for 'Iolanthe'
NOMINATED in 2002 for 'The Yeomen of the Guard'

Future B.A.T.S Productions



Bolton Amateur Theatre Societies

<p>Farnworth Little Theatre "PLAYERS ANGELS" By: Amanda Whittington 14th – 21st March 2015 @ 7.30pm Matinee on Sat 21st March @ 2.00pm. Cross Street, Farnworth, Bolton 0845 643 0808</p>	<p>The Brixi Singers "COME AND SING THE ARMED MAN" Saturday 14th March 2015 3:00pm – Registration and Rehearsal. 7:30pm – Performance (Scores available) St Brendan's R.C. Church, Harwood. Contact: Ros Meehan 0161 962 6429</p>	<p>Tyldesley Little Theatre "CHESHIRE CATS" By: Gail Young 17th – 21st March 2015 @ 7.30pm Lemon Street, Tyldesley. 01204 655619</p>
<p>St. Philips A.O.D.S. "SHOWTUNE" The Music of Jerry Herman 18th – 21st March 2015 @ 7.30pm St Philips Parochial Hall, Bridgeman Street, Bolton 01204 699535 / 07712 673957</p>	<p>Bolton Choral Union "SONGS FROM THE SHOWS" Saturday 21st March 2015 @ 7.30pm St. Andrew and St. George URC Church, St. Georges Road, Bolton. 01204 492301</p>	<p>St Paul's (Astley Bridge) AODS "ANYTHING GOES" Music & Lyrics by Cole Porter 24th – 28th March 2015 @ 7.30pm Walmsley Church Parish Hall Theatre, Egerton, Bolton. 01204 315521.</p>
<p>Bolton Little Theatre "LEAR'S DAUGHTERS" By : Elaine Feinstein 15th – 18th April 2015 @ 7.30pm Hanover Street Bolton BL1 4TG 01204 334400 / 01204 524469</p>	<p>St. Joseph's Players "BRASSED OFF" By: Paul Allen – from the film by Mark Herman 21st – 25th April 2015 @ 7.30pm St. Joseph's Hall, Chapel Street, Leigh. 01942 673481</p>	<p>Walmsley Church AODS "CHESS" (UK Version) Authors Benny Andersson, Bjorn Ulvaens, Richards Nelson & Tim Rice 27th April - 2nd May, 2015 Parish Hall Theatre, Egerton, Bolton 01204 305812</p>
<p>Adlington Music and Arts Society "ENCORE 4" 27th April – 2nd May 2016 @ 7.15pm Adlington Community Centre, Railway Road, Adlington 07799 486876</p>	<p>The Marco Players "THE NERD" By: Larry Shue 29th April – 2nd May 2015 @ 7.30pm Chorley Old Road Methodist Church Community Hall, Bolton</p>	<p>CATS Youth Theatre "JEKYLL AND HYDE" By: Leslie Bricusse 6th – 9th May 2015 @ 7.30pm St Catherine's Academy, Stitch-mi-Lane, Harwood, Bolton</p>

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~ Rosemere AOS 1027 - 1975 ~

1	1927	Trial by Jury	23	1948	The Yeomen of the Guard	46	1963	The Sorcerer
2	1928	The Pirates of Penzance	24	1948	The Mikado	47	1963	Trial by Jury
3	1929	The Gondoliers	25	1948	Merrie England (Festival)			and HMS Pinafore
4	1931	Patience	26	1949	Iolanthe	48	1963	The Yeomen of the Guard
5	1932	The Mikado	27	1950	Tom Jones	49	1964	Patience
6	1933	Trial by Jury	28	1951	Princess Ida	50	1965	Iolanthe
		and HMS Pinafore	29	1951	Merrie England (Festival)	51	1965	Utopia Limited
7	1933	The Yeomen of the Guard	30	1952	Patience	52	1966	Princess Ida
8	1934	Ruddigore	31	1952	The Pirates of Penzance	53	1967	Merrie England
9	1935	The Gondoliers	32	1953	The Rose of Persia	54	1968	Tom Jones
10	1936	Iolanthe	33	1954	The Gondoliers	55	1968	The Yeomen of the Guard
11	1937	The Mikado	34	1955	Iolanthe	56	1969	Patience
12	1938	Trial by Jury	35	1955	Cox & Box and The Sorcerer	57	1969	The Mikado
		and HMS Pinafore	36	1956	Tom Jones	58	1970	Ruddigore
13	1938	Patience	37	1957	Princess Ida	59	1970	The Gondoliers
14	1939	Princess Ida	38	1957	Trial by Jury	60	1971	Iolanthe
15	1940	The Pirates of Penzance			and HMS Pinafore	61	1971	The Pirates of Penzance
16	1941	Iolanthe	39	1958	Ruddigore	62	1972	Princess Ida
17	1942	The Yeomen of the Guard	40	1958	Cavalleria Rusticana	63	1972	Trial by Jury
18	1943	The Mikado	41	1959	Merrie England			and HMS Pinafore
19	1944	Ruddigore	42	1960	Die Fledermaus	64	1973	Merrie England
20	1945	The Gondoliers	43	1961	The Gypsy Baron	65	1973	The Yeomen of the Guard
21	1946	Trial by Jury	44	1962	The Gondoliers	66	1974	Patience
		and HMS Pinafore	45	1962	The Mikado	67	1975	Cox & Box
22	1947	Utopia Limited						and The Sorcerer



~ New Rosemere AOS 1976 - 2014 ~



		Iolanthe	80	1989	Utopia Limited	92	2001	The Sorcerer
69	1977	The Gondoliers	81	1990	Princess Ida	93	2002	The Yeomen of the Guard
70	1978	Princess Ida	82	1991	Ruddigore	94	2003	Ruddigore
71	1979	The Mikado	83	1992	The Pirates of Penzance	95	2004	The Mikado
72	1980	Ruddigore	84	1993	The Yeomen of the Guard	96	2005	Princess Ida
73	1981	The Pirates of Penzance	85	1994	Orpheus in the Underworld	97	2006	Iolanthe
74	1982	Patience	86	1995	Iolanthe	98	2007	The Gondoliers
75	1983	The Yeomen of the Guard	87	1996	The Mikado	99	2008	Utopia Limited
76	1984	Iolanthe	88	1997	Patience	100	2009	Trial by Jury and HMS
								Pinafore
77	1985	Trial by Jury and HMS	89	1998	The Gondoliers	101	2010	Patience
		Pinafore						
78	1986	The Gondoliers	90	1999	Trial by Jury	102	2011	The Pirates of Penzance
					and HMS Pinafore	103	2012	The Yeomen of the Guard
79	1988	The Mikado	91	2000	The Pirates of Penzance	104	2013	The Sorcerer
						105	2014	Ruddigore

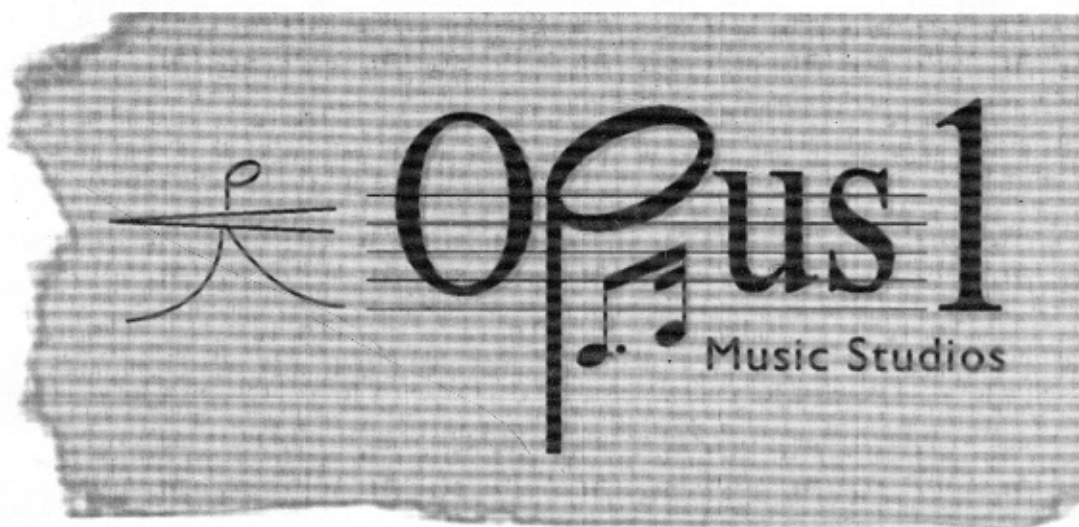
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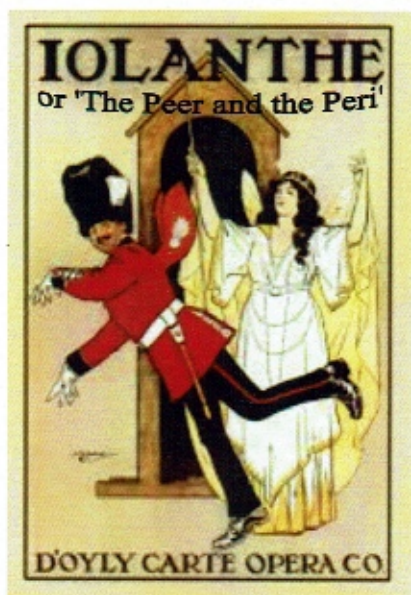
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Iolanthe

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- A shepherdess, a Ward in Chancery, the object of everyone's affections.
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