

New Rosemere A.O.S.
presents

Gilbert and Sullivan's ethereal comedy



Iolanthe

or
'The Peer &
The Peri'



Tuesday 8th to Saturday 12th March 2016

at 7.30pm at The Parish Hall Theatre,

Christ Church, Walmsley, Egerton, BL7 9SA

www.newrosemere.com





Acknowledgements



John McGibbon – for all photography

Deane URC - for rehearsal premises

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| | | | |
|--------------------------------|----------------|-------------------------|--------------------|
| Leader: | Janet Hitchen | 1 st Violin: | Andrew Morley |
| 2 nd Violin: | David Dewhurst | 2 nd Violin: | Jacqueline Burrows |
| Cello: | Andrea Jackson | Double Bass: | Robert Rainford |
| Viola: | Tony Hemming | Oboe: | Jenny Downing |
| Flute: | Cathie Brook | Flute: | Sarah Day |
| Clarinet: | Max Benn | Clarinet: | Pamela Lyons |
| Bassoon: | Carole Lormor | French Horn: | Jane Brooks |
| Trumpet: | Geoff Burrows | Trombone: | Alastair Burrows |
| Percussion: Irene Wynne George | | | |

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New Rosemere Amateur Operatic Society



**A very warm welcome to New Rosemere's production
of Gilbert and Sullivan's 'Iolanthe'.**

Our Chairman writes...

This year's production is marred with sadness for our Society as we have recently lost three of our members: Maureen Roberts; Jean Horrocks; and Gill Tonge. Maureen was our rehearsal pianist for many years; Jean directed several shows for us and was the Director for this show up until she was taken ill at Christmas; and Gill was a stalwart of the Society. Gill was 'Rosemerian' through and through, over the years she was Chorus Member, Committee Member and Acting Chairman and, with that in mind, this show is dedicated to her memory.

We are delighted to welcome back Charles Galloway as Musical Director; Charles' last show with us was in 2006 (funnily enough, that was also Iolanthe). When Jean stepped down as Director, it was decided that I would take over the direction of the show; I hope that tonight's production is a seamless blend of her initial ideas and my interpretation of them.

I must thank Charles and all the cast and crew for their unwavering support and hard work; between us (I hope you'll agree), we've been able to pull together a tremendous show under incredibly difficult circumstances. As the saying goes, 'the show must go on' and go on it will.

We hope that tonight's performance will be a joyous occasion; a chance to lose yourselves in the tales of fairies and peers. So sit back, relax and enjoy as 'away we go to Fairyland'.

Hannah Carolan



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Programme of Music



Overture

(please listen and enjoy)

Act 1

- Chorus of Fairies (Celia and Leila).....'Tripping hither, tripping thither'
Invocation (Queen, Iolanthe, Celia, Leila and Fairies).....
.....'Iolanthe from thy dark exile'
Solo (Strephon and Fairies).....'Good-morrow, good mother'
Solo (Queen and Fairies).'Fare thee well, attractive stranger'
Soli (Phyllis and Strephon).....'Good-morrow, good lover'
Duet (Phyllis and Strephon).....'None shall part us'
Entrance and March of Peers (Peers).....'Loudly let the trumpet bray'
Entrance of Lord Chancellor.....
Song (Lord Chancellor and Peers).....'The law is the true embodiment'
Trio (Phyllis, Lord Toll., Lord Mount. and Peers).....'My well-loved Lord'
Recit (Phyllis).....'Nay, tempt me not'
Song (Lord Toll. and Peers).....'Spurn not the nobly born'
Ensemble (Phyllis, Lord Toll., Lord Mount.,
Strephon, Lord Chancellor and Peers)....'My Lords, it may not be'
Song (Lord Chancellor).....'When I went to the Bar'
Finale (Principals and Chorus).'When darkly looms the day'

Act 2

- Song (Sentry).....'When all night long a chap remains'
Chorus.....'Strephon's a Member of Parliament'
Song (Lord Mount. and Chorus).....'When Britain really ruled the waves'
Duet (Leila, Celia and Chorus, Lord Toll., and Lord Mount).....'In vain to us'
Song (Queen and Fairies).....'Oh, foolish fay'
Quartet (Phyllis, Lord Toll., Lord Mount. & Sentry).....
.....'Tho' p'raps I may incur your blame'
Recit and Song (Lord Chancellor).....'Love unrequited robs me of my rest'
Trio (Lord Toll., Lord Mount., Lord Chancellor).....'If you go in'
Duet (Phyllis and Strephon).....'If we're weak enough to tarry'
Recit and Ballad (Iolanthe).....'My Lord, a suppliant at your feet'
Recit (Iolanthe, Queen, Lord Chancellor and Fairies).....'It may not be'
Finale (Principals and Chorus).....'Soon as we may, off and away'



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Synopsis



Twenty-five years ago, Iolanthe, a fairy, committed the capital offence of marrying a mortal. The Queen of the Fairies commuted her sentence to penal servitude for life, on condition that Iolanthe left her husband and never saw him again. However, Iolanthe had a son, Strephon, who was born half fairy and half mortal. Strephon loves Phyllis, a Ward in Chancery who loves him in return, but she is unaware of his mixed origin. Meanwhile, the entire House of Lords, especially the Lord Chancellor, is in love with Phyllis (who is, in fact, the Lord Chancellor's Ward).

We discover the Fairies who persuade the Queen to pardon Iolanthe; Iolanthe returns, introducing Strephon to her sisters. Strephon announces that he wishes to marry Phyllis and the Queen agrees to help.

The Peers enter and appeal to the Lord Chancellor to give Phyllis to whichever Peer she chooses. Phyllis, however, declines to marry a Peer, announcing her intention to marry Strephon; needless to say, the Peers aren't impressed. Phyllis and the Peers see Iolanthe talking to Strephon but, as Iolanthe only looks 17, they won't believe that she's his mother. Faced with her 'unfaithful' beau, Phyllis decides to marry one of two Peers - Mountararat or Tolloller. As punishment, the fairies send Strephon into Parliament, casting a spell to make all the Peers pass any bills that Strephon chooses.

The Peers are upset about Strephon's success in Parliament, and appeal for the Fairies to return things to normal. The Fairies, now in love with the Peers themselves, want to help but it's too late. The Queen, shocked by the Fairies' feminine weakness, asserts that she remains strong despite the extraordinary effect of the nearby 'godlike' Sentry.

Tolloller and Mountararat discover that if either marries Phyllis then, by family tradition, they must duel to the death. Both then renounce Phyllis in the name of friendship. Meanwhile, the Lord Chancellor, after a sleepless night, resolves to marry Phyllis himself.

Strephon confesses to Phyllis his half-fairy state and they decide to marry as soon as possible. They persuade Iolanthe to appeal to the Lord Chancellor on their behalf and, as she does so, she reveals that she is his wife. Thus, she again incurs the death penalty. Meanwhile, the Fairies have all married the Peers, and so all should die. However, the addition of a single word to Fairy Law saves their lives. All the mortals are transformed into fairies and they all fly away to Fairyland, leaving the House of Lords to be 'recruited entirely from persons of intelligence'!



Principal Ladies



Hannah Carolan
Iolanthe



Liz Gent
Queen of the Fairies



Eleanor Molloy
Phyllis



Christine Travis
Fleta

Heather Molloy
Leila

Lynn Corlett
Celia



Principal Men



Mike Nash
Earl of Mountarat



David Griffiths
Earl Tolloller



Peter Bowden
Lord Chancellor



Anthony Noden
Strephon



Ken Brook
Private Willis



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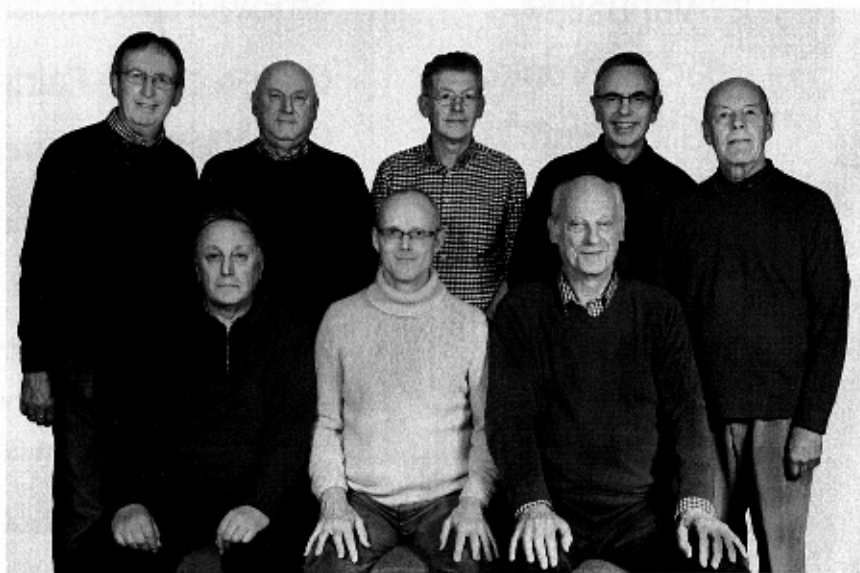


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Ladies and Gentlemen of the Chorus



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This show is dedicated to the memory of Gill Tonge

'Iolanthe'

(or 'The Peer and The Peri')

by W.S Gilbert and Arthur Sullivan



Scene:

Act 1 – An Arcadian Landscape

Act 2 – Palace Yard, Westminster

Production Directors

Jean Horrocks
Hannah Carolan

Chorus of Ladies

Val Bailey
Jackie Brook
Gill Clough
Jenny Greenfield
Jennie Henshaw
Irene Holmes
Gill Roscoe
Sue Wilson

Principal Characters

The Lord Chancellor.....Peter Bowden
Earl of Mountararat.....Mike Nash
Earl Tolloller.....David Griffiths
Private Willis (of the Grenadier Guards).....Ken Brook
Strephon (an Arcadian Shepherd).....Anthony Noden
Queen of the Fairies.....Liz Gent
Iolanthe (A Fairy, Strephon's Mother).....Hannah Carolan
Celia }Lynn Corlett
Leila } (Fairies)Heather Molloy
Fleta }Christine Travis
Phyllis (an Arcadian Shepherdess
and Ward in Chancery).....Eleanor Molloy

Musical Director

Charles Galloway

Chorus of Gentlemen

Anthony Alman
David Ashton
Ed Barrow
Anthony Barton
Andy Bent
Oliver Bird
David Butcher
Malcolm Evans
Keith Shatwell
Harry Webster

There will be an interval of 20 minutes between Act 1 and Act 2.

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Georgina Rosemary Murray
a graduate of the Royal Northern
College of Music, has been
a member of Bolton and District
College of Music, for many
years. She is a member of several
choral societies.



John Leedy
After having been a member of the
University of Bolton's choir for a
few years, it is a pleasure to have
him join the Bolton and District
College of Music.



Judith Tate
Judith has been a member of the
Bolton and District College of Music
for many years. She is a member
of the Bolton and District College
of Music's choir.

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New Rosemere Amateur Operatic Society

Society Officials

| | |
|----------------------------|----------------------------|
| President | John Balshaw |
| Vice President | Bryan Mort |
| Chairman | Hannah Carolan |
| Secretary | Robert Molloy |
| Treasurer | Gill Clough |
| Membership Secretary | Harry Webster |
| Committee Members | Janet Hardman, Reg Hardman |
| Librarian | Elaine Mort |
| Publicity | David Butcher, Joyce Ryan |

For The Production

| | |
|------------------------------|--|
| Production Directors | Hannah Carolan, Jean Horrocks |
| Musical Director | Charles Galloway |
| Rehearsal Accompanists | Nicola Dagnall, David Wheeler |
| Stage Manager | Brian Heap |
| Stage Properties | Reg Hardman, Janet Hardman |
| Prompt | Karen West |
| Ticket Secretary | Helen Seager |
| Front of House | Robert Molloy |
| Programme | Hannah Carolan |
| Programme Artwork | based on original drawings by Christine Travis |
| Sound | Dale Wilson |
| Lighting | Walmsley AODS |
| Scenery | Proscenium & West Yorkshire Savoyards |
| Costumes | Designed and supplied by The Boyz |
| Wardrobe | Jackie Brook, Janet Hardman |
| Photographer | John McGibbon |
| Printing | Craftprint Ltd |

For more information on our Society, please visit our website:

www.newrosemere.com.

We are always looking for new members both on-stage and back-stage –
wherever your talents lie, you will be very welcome to join us.



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Mr P Pemrick, Mr G Tompkin, Mrs A Voce.

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Mr A Barton, Mr A J Bent, Mr O Bird, Mr P Bowden,
Mrs J Brook, Mr K Brook, Mr D Butcher, Mrs H Carolan,
Mrs G Clough, Miss L Corlett, Mr M Evans, Miss E Gent,
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Thank you for your continued support.

The above list was correct at time of print. We have tried hard to ensure that it is complete and accurate and we apologise for any omissions or inaccuracies. If you wish to make any corrections, or become a Friend of Rosemere, please contact: **Harry Webster, 16 Whiteacre, Shevington Moor, Standish WN6 0SH.**

See our website www.newrosemere.com for more information.



Previous Productions (1927 - 1975)



| | | | | | |
|----|------|--------------------------------|----|------|--------------------------------|
| 1 | 1927 | Trial by Jury | 2 | 1928 | The Pirates of Penzance |
| 3 | 1929 | The Gondoliers | 4 | 1931 | Patience |
| 5 | 1932 | The Mikado | 6 | 1933 | Trial by Jury and HMS Pinafore |
| 7 | 1933 | The Yeomen of the Guard | 8 | 1934 | Ruddigore |
| 9 | 1935 | The Gondoliers | 10 | 1936 | Iolanthe |
| 11 | 1937 | The Mikado | 12 | 1938 | Trial by Jury and HMS Pinafore |
| 13 | 1938 | Patience | 14 | 1939 | Princess Ida |
| 15 | 1940 | The Pirates of Penzance | 16 | 1941 | Iolanthe |
| 17 | 1942 | The Yeomen of the Guard | 18 | 1943 | The Mikado |
| 19 | 1944 | Ruddigore | 20 | 1945 | The Gondoliers |
| 21 | 1946 | Trial by Jury and HMS Pinafore | 22 | 1947 | Utopia Limited |
| 23 | 1948 | The Yeomen of the Guard | 24 | 1948 | The Mikado |
| 25 | 1948 | Merrie England (Festival) | 26 | 1949 | Iolanthe |
| 27 | 1950 | Tom Jones | 28 | 1951 | Princess Ida |
| 29 | 1951 | Merrie England (Festival) | 30 | 1952 | Patience |
| 31 | 1952 | The Pirates of Penzance | 32 | 1953 | The Rose of Persia |
| 33 | 1954 | The Gondoliers | 34 | 1955 | Iolanthe |
| 35 | 1955 | Cox & Box and The Sorcerer | 36 | 1956 | Tom Jones |
| 37 | 1957 | Princess Ida | 38 | 1957 | Trial by Jury and HMS Pinafore |
| 39 | 1958 | Ruddigore | 40 | 1958 | Cavalleria Rusticana |
| 41 | 1959 | Merrie England | 42 | 1960 | Die Fledermaus |
| 43 | 1961 | The Gypsy Baron | 44 | 1962 | The Gondoliers |
| 45 | 1962 | The Mikado | 46 | 1963 | The Sorcerer |
| 47 | 1963 | HMS Pinafore | 48 | 1963 | The Yeomen of the Guard |
| 49 | 1964 | Patience | 50 | 1965 | Iolanthe |
| 51 | 1965 | Utopia Limited | 52 | 1966 | Princess Ida |
| 53 | 1967 | Merrie England | 54 | 1968 | Tom Jones |
| 55 | 1968 | The Yeomen of the Guard | 56 | 1969 | Patience |
| 57 | 1969 | The Mikado | 58 | 1970 | Ruddigore |
| 59 | 1970 | The Gondoliers | 60 | 1971 | Iolanthe |
| 61 | 1971 | The Pirates of Penzance | 62 | 1972 | Princess Ida |
| 63 | 1972 | Trial by Jury and HMS Pinafore | 64 | 1973 | Merrie England |
| 65 | 1973 | The Yeomen of the Guard | 66 | 1974 | Patience |
| 67 | 1975 | Cox & Box and The Sorcerer | | | |



Previous Productions (1976 - 2016)



| | | | | | |
|-----|------|--------------------------------|-----|------|--------------------------------|
| 68 | 1976 | Iolanthe | 69 | 1977 | The Gondoliers |
| 70 | 1978 | Princess Ida | 71 | 1979 | The Mikado |
| 72 | 1980 | Ruddigore | 73 | 1981 | The Pirates of Penzance |
| 74 | 1982 | Patience | 75 | 1983 | The Yeomen of the Guard |
| 76 | 1984 | Iolanthe | 77 | 1985 | Trial by Jury and HMS Pinafore |
| 78 | 1986 | The Gondoliers | 79 | 1988 | The Mikado |
| 80 | 1989 | Utopia Limited | 81 | 1990 | Princess Ida |
| 82 | 1991 | Ruddigore | 83 | 1992 | The Pirates of Penzance |
| 84 | 1993 | The Yeomen of the Guard | 85 | 1994 | Orpheus in the Underworld |
| 86 | 1995 | Iolanthe | 87 | 1996 | The Mikado |
| 88 | 1997 | Patience | 89 | 1998 | The Gondoliers |
| 90 | 1999 | Trial by Jury and HMS Pinafore | 91 | 2000 | The Pirates of Penzance |
| 92 | 2001 | The Sorcerer | 93 | 2002 | The Yeomen of the Guard |
| 94 | 2003 | Ruddigore | 95 | 2004 | The Mikado |
| 96 | 2005 | Princess Ida | 97 | 2006 | Iolanthe |
| 98 | 2007 | The Gondoliers | 99 | 2008 | Utopia Limited |
| 100 | 2009 | Trial by Jury and HMS Pinafore | 101 | 2010 | Patience |
| 102 | 2011 | The Pirates of Penzance | 103 | 2012 | The Yeomen of the Guard |
| 104 | 2013 | The Sorcerer | 105 | 2014 | Ruddigore |
| 106 | 2015 | The Mikado | 107 | 2016 | Iolanthe |

Have you seen our website?

www.newrosemere.com

On it you'll find information about upcoming events,
along with photos of shows and rehearsals
and also information on how to join us.



*New Rosemere AOS is a member of
Bolton Amateur Theatre Society
and is affiliated to the National Operatic
and Dramatic Association.*

*We are delighted to have won and be
nominated for the following awards.*

NODA (North West) Awards!

Best G&S Production

NOMINATED in 2015 for 'The Mikado'
(awards in May 2016)

WINNER in 2014 for 'Ruddigore'

Best Supporting Female Actor in a Musical

Hannah Carolan NOMINATED
in 2012 for 'The Yeomen of the Guard'

Best Actor/Actress in a Musical

Eleanor Molloy NOMINATED in 2011
for 'The Pirates of Penzance'

Jim Lancaster NOMINATED in 2006
for 'Iolanthe'

Pat Killeen NOMINATED in 2004
for 'The Mikado'

Tim Henshaw NOMINATED in 2002
for 'The Yeomen of the Guard'

Best Artistic Direction in a Musical

Rita Whitelaw NOMINATED in 2008
for 'Utopia Ltd'

Rita Whitelaw WINNER in 2006
for 'Iolanthe'
a Musical

NOMINATED in 2006 for 'Iolanthe'

BATS Awards!

Best Actress in a Musical

Hannah Carolan NOMINATED in 2015
for 'The Mikado'

Eleanor Molloy NOMINATED in 2011
for 'The Pirates of Penzance'

Best Set and Costume Design!!

NOMINATED in 2014 for 'Ruddigore'
NOMINATED in 2006 for 'Iolanthe'

WINNER in 2004 for 'The Mikado'
NOMINATED in 2002 for
'The Yeomen of the Guard'

Best Musical

RUNNER-UP in 2013 for 'The Sorcerer'

WINNER in 2004 for 'The Mikado'

NOMINATED in 2000 for 'The Pirates of Penzance'

WINNER in 1999 for 'Trial by Jury' and 'HMS Pinafore'



In Memoriam



This year's production is dedicated to the memory of one of our stalwart members, Gill Tonge. Gill was 'Rosemerian' through and through and we hope you agree that this show is a fitting tribute to her.

Shortly after Gill's death, we also said goodbye to Jean Horrocks, who was the Production Director for this show. Here is a (very brief) note about each of them and what they did for Rosemere over the years.



Gill Tonge

Gill's first 'appearance' was as a schoolgirl, recording shows by the side of the stage being performed by the then Rosemere AOS in which her mother, Nancy, was in the chorus.

She then went on to University, and some years later joined the newly formed New Rosemere AOS, in which she became an active and much loved member, taking some small principal parts but mainly as a willing member of the chorus.

She was a member of the Committee for many years, and was Chairperson in 2010 and 2011 as well as taking on many 'behind the scenes' roles. After being a member of the Society for over 40 years, Gill became a 'Life Member' of the Society. She will be very much missed.

Jean Horrocks

Jean was a stalwart of the amateur theatre scene in the Bolton area. She was a member of Adlington AOS for many years and took roles in many other societies.

Jean first produced for New Rosemere in 2001 with the Sorcerer, then Yeomen of the Guard in 2002 and Ruddigore in 2003 (on one evening, one of the ladies' chorus took ill, so Jean made an appearance as a bridesmaid). Jean took a break from New Rosemere but returned in 2014 for another production of Ruddigore (again appearing on stage due to chorus illness!). Last year she produced our successful Mikado saying it was one show she had never had the chance to produce before. A hugely talented lady who will be sorely missed.





Bolton Amateur Theatre Societies

Upcoming Productions – Please support other societies' shows

| | | |
|---|--|---|
| <p>Farnworth Little Theatre 'FLAREPATH' By: Terrence Rattigan 12th – 19th March 2016 @ 7.30pm Matinee on Saturday 19th March @2pm Cross Street, Farnworth, Bolton 0845 643 0808</p> | <p>Tyldesley Little Theatre 'PAR FOR THE COURSE' By: Peter Gordon 15th – 19th March 2016 @ 7.30pm Lemon Street, Tyldesley. 01204 655619</p> | <p>St. Phillips AODS 'THE KING AND I' Music By Richard Rogers. Lyrics by Oscar Hammerstein II 5th – 8th April 2016 @ 7:30pm Commerce House, Bridgeman Place, Bolton 01204 699535 07712 673957</p> |
| <p>Bolton Little Theatre 'DINNER' By : Moira Buffini 6th – 9th April 2016 @ 7.30pm Hanover Street Bolton BL1 4TG 01204 524469</p> | <p>Adlington Music and Arts Society '9 to 5' Music & Lyrics by: Dolly Parton. Book by: Patricia Resnick 26th – 30th April 2016 @ 7.15pm Adlington Community Centre, Railway Road 07799 486876</p> | <p>Walmsley Church AODS 'ME AND MY GIRL' Book and lyrics by L. Arthur Rose and Douglas Furber. Book revised by Stephen Fry. 25th – 30th April 2016 Parish Hall Theatre, Egerton, Bolton 01204 305812</p> |
| <p>The Marco Players 'FAWLTY TOWERS' By: John Cleese & Connie Booth 26th – 30th April 2016 @ 7.30pm Chorley Old Road Methodist Church Community Hall, Bolton 01204 841561 01204 451005</p> | <p>Bolton Little Theatre 'TAKING SIDES' By : Ronald Harwood 7th – 14th May 2016 @ 7.30pm Hanover Street Bolton BL1 4TG 01204 524469</p> | <p>The Three Towns Operatic Society 'WALTZES FROM VIENNA' Music By: Johann Strauss May 10th – 14th 2016 @ 7.30pm St. Josephs Hall, Chapel Street, Leigh, WN7 2PR. 01942 883722</p> |



Our Next Production



**As part of our 90th birthday celebrations,
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