

New Rosemere A.O.S.'

90th Anniversary production

Gilbert and Sullivan's Venetian Comedy



Tuesday 21st to Saturday 25th March 2017

at 7.30pm at The Parish Hall Theatre,
Christ Church, Walmsley,
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New Rosemere Amateur Operatic Society



A very warm welcome to New Rosemere's production of Gilbert and Sullivan's 'The Gondoliers'.

Our Chairman writes...

We are always delighted to welcome you to our shows but, this year, we extend a special welcome to you all as we celebrate our 90th Anniversary; and what better way to celebrate than with one of Gilbert & Sullivan's most colourful and cheerful tales.

'The Gondoliers' was a great success for the duo. Set away from England's shores, Gilbert felt free to criticise the monarchy and the nobility and was more than happy to take a satirical look at class distinctions; Sullivan, on the other hand, takes us on a musical tour around the world with a stately gavotte from France, a Cachucha from Spain and, amongst other things, a barcarolle from Italy.

As well as celebrating our 90th Anniversary, tonight's production is also special in another way, as we dedicate it to the memory of our dear friend, Bernard Killeen. You'll find out more about Bernard later in the programme; he will be dearly missed by us all.

This production reunites myself as Producer and Charles Galloway as Musical Director and my thanks go to Charles and all the cast and crew for all their hard work.

Our 90th Anniversary celebrations won't end here, there'll be events going on throughout the rest of the year and we hope that you'll be able to join us. Further information will be available on our website in due course, or email us at newrosemere@yahoo.co.uk and join our mailing list.

We are always keen to welcome new members and we would love you to join us for our next production of 'HMS Pinafore'. Rehearsals begin in September and it would be lovely to see some new faces.

Back to this year, prepare yourselves for a journey across the sea to Italy, Venice to be precise, where we join the local *contadine* as they profess their love for the two most eligible bachelors whose worlds are about to be turned upside down. Sit back, relax and enjoy.

Hannah



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To find out more and join us at one of our meeting, we meet twice per calendar month, at the Watermillcock, Crompton Way, Bolton on the 2nd and 4th Tuesday of the month.

Bolton Lions Club Charitable Trust Fund is a registered Charity (No. 109524)

A member of Lions Clubs International, who are celebrating their 100th anniversary of service to the world 1917 - 2017





New Rosemere Amateur Operatic Society



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Vice President.....	Bryan Mort
Chairman.....	Hannah Carolan
Secretary.....	Robert Molloy
Treasurer.....	Gill Clough
Membership Secretary.....	Harry Webster
Committee Members.....	Janet Hardman, Reg Hardman
Librarian.....	Elaine Mort
Publicity.....	David Butcher

For The Production

Producer.....	Hannah Carolan
Musical Director.....	Charles Galloway
Rehearsal Accompanists.....	Nicola Dagnall, David Wheeler
Stage Manager.....	Deb Lyons
Stage Properties.....	Reg Hardman, Janet Hardman
Ticket Secretary.....	Helen Seager
Front of House Manager.....	Robert Molloy
Programme.....	Hannah Carolan, Michael Evans
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Programme of Music



Overture

(Please Listen and Enjoy)

Act 1

Chorus of Contadine.....	'List and Learn'
Entrance (Duke, Duchess, Casilda & Luiz).....	'From the sunny Spanish Shore'
Solo (Duke).....	'In Enterprise of Martial Kind'
Duet (Casilda & Luiz).....	'O Rapture, When Alone Together'
Duet (Casilda & Luiz).....	'There Was a Time'
Song (Don Alhambra).....	'I Stole the Prince'
Recit (Casilda & Don Alhambra).....	'But Bless My Heart'
Quintet (Duke, Duchess, Casilda, Luiz & Don Alhambra).....	'Try We Life Long'
Chorus.....	'Bridegroom and Bride'
Solo (Tessa).....	'When a Merry Maiden Marries'
Finale – Song (Gianetta).....	'Kind Sir, You Cannot Have the Heart'
Quartet (Marco, Giuseppe, Gianetta & Tessa).....	'Then One of Us'

(There will be a 20 minute interval between Act 1 and Act 2)

Act 2

Song (Chorus of Men with Marco & Giuseppe).....	'Of Happiness the Very Pith'
Song (Giuseppe & Chorus of Men).....	'Rising Early in the Morning'
Solo (Marco).....	'Take a Pair of Sparkling Eyes'
Song (Chorus of Girls).....	'Here We Are at the Risk of our Lives'
Chorus.....	'Dance a Cachucha'
Song (Don Alhambra, Marco & Giuseppe).....	'There Lived a King'
Quartet (Marco, Giuseppe, Gianetta & Tessa).....	'In a Contemplative Fashion'
Song (Duke, Duchess & Chorus of Men).....	'With Ducal Pomp'
Solo (Duchess).....	'On the Day When I Was Wedded'
Duet (Duke & Duchess).....	'To Help Unhappy Commoners'
Song (Duke, Duchess, Casilda, Marco & Giuseppe).....	'I Am a Courtier Grave and Serious'
Quintet and Finale (Marco, Giuseppe, Gianetta Tessa, Casilda & Chorus)	'Here Is a Case Unprecedented'

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Synopsis



The local girls are madly in love with the city's two most eligible bachelors, Marco and Giuseppe. The two men decide it's time to 'capture' a wife and a game of Blind Man's Buff ensues. Marco captures Gianetta and Giuseppe captures Tessa; the four then head off to the nearest Church to be married immediately.

The impoverished Duke of Plaza-Toro; his wife, the Duchess; their daughter, Casilda and their only servant, Luiz, arrive in Venice. Casilda discovers, to her distress, that she was married as a baby to the infant son of the wealthy King of a small island across the sea, Barataria. Unfortunately, Casilda is madly in love with the servant, Luiz, and they are both greatly distressed at being parted forever.

Don Alhambra del Bolero, the Grand Inquisitor, explains that he stole the young Prince after the King converted to the Methodist faith; determined to restore Catholicism, Don Alhambra brought the Prince to Venice and left him in the care of a 'highly respectable Gondolier'.

The old King has recently been killed in an insurrection so Casilda is now the Queen of Barataria; unfortunately, no one knows the identity of the King. The foster father had a 'taste for drink' and frequently mixed up the Prince and his own son. The only living person who knows the King's identity, is the Prince's nurse, Inez, (who happens to be Luiz' mother); Luiz is sent back to Spain to collect her.

Marco and Giuseppe are told by Don Alhambra that one of them is the King of Barataria and, until it is discovered which, they must rule the kingdom jointly. Their new wives are both keen to be Queen but are told that ladies aren't at present admitted to the Court. The Gondoliers recruit their friends and are happy to leave the girls behind; the girls, however, are not quite so happy about it.

Three months later, the two monarchs have remodelled the Baratarian Court on Republican principles and everyone is equal. As they bemoan the absence of their wives, the girls appear and the Kings arrange a banquet and a dance in their honour. The celebrations are cut short though as Don Alhambra declares that one of the Kings is 'an unintentional bigamist'. Following advice from the Duke and Duchess, the two Kings and their three wives try to resolve the conundrum.

Inez (Luiz' mother and the Prince's nurse) is brought to the Court and, after much pressing, reveals the true identity of the King of Barataria, much to the surprise of all gathered.



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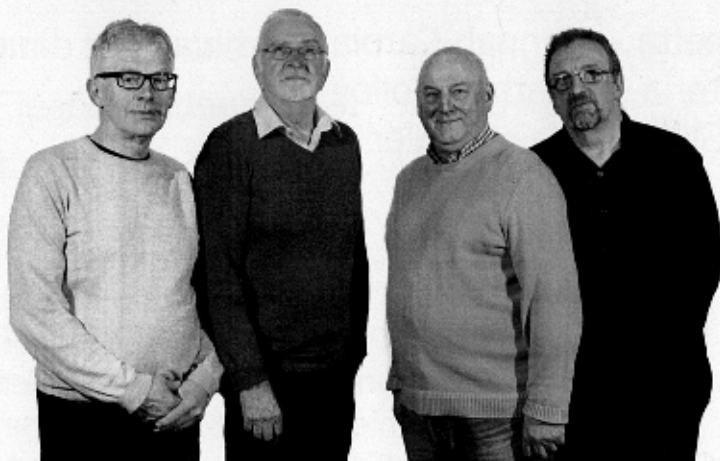
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Ladies and Gentlemen of the Chorus



Ann O'Shea, Jenny Greenfield, Irene Holmes, Gill Clough
Val Bailey, Gill Roscoe, Sue Wilson



Tony Barton, Ed Barrow, Keith Shatwell, Andy Bent



This show is dedicated to the memory of Bernard Killeen



'The Gondoliers'

(or 'The King of Barataria') by W.S Gilbert and Arthur Sullivan

Scene: **Act 1** – The Piazzetta, Venice

Act 2 – The Palace of Barataria

Principal Characters

Minor Principal Characters

Antonio - Oliver Bird
Giorgio - Malcolm Evans
Francesco – David Butcher
Annibale - Harry Webster

Fiametta – Hannah Carolan
Vittoria – Heather Molloy
Giulia – Claire Butler

Orchestra

Leader: Janet Hitchen,
1st Violin: Jill Rogers & Paul Witkiewicz, **2nd Violin:** Jacqueline Burrows & Andrew Morley,
Viola: Tony Hemming, **Cello:** Phil Turner, **Double Bass:** Robert Rainford,
Flute: Cathie Brooks & Sarah Carney, **Oboe:** Jennifer Downing,
Clarinet: Max Benn & Pamela Lyons, **Bassoon:** Carole Lormer, **Horn:** Jane Brooks,
Trumpet: Chris Andrews, **Trombone:** Alastair Burrows, **Percussion:** Irene Wynne George

Chorus of Ladies

Val Bailey, Gill Clough,
Jenny Greenfield,
Irene Holmes,
Ann O'Shea, Gill Roscoe,
Christine Travis,
Sue Wilson

Chorus of Gentlemen

Ed Barrow,
Anthony Barton,
Andy Bent,
Keith Shatwell

Producer

Hannah Carolan

Musical Director

Charles Galloway



Principal Ladies



Casilda



**Jennie
Heywood**

Duchess of
Plaza-Toro



**Liz
Gent**

Gianetta



**Eleanor
Molloy**

Tessa



**Katherine
Seager**

Inez



**Christine
Travis**

Fiametta



**Hannah
Carolan**

Vittoria



**Heather
Molloy**

Giulia



**Claire
Butler**



Principal Men



Luiz



Chris
Hall

Duke of
Plaza-Toro



Mike
Nash

Giuseppe



Michael
Evans

Marco



David
Griffiths

Annibale



Harry
Webster

Antonio



Oliver
Bird

Francesco



David
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Giorgio



Malcolm
Evans

Don Alhambra
del Bolero

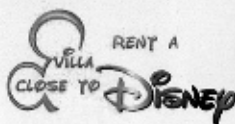


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In Memoriam - Bernard Killeen

This year's production is dedicated to the memory of someone who epitomised everything that was 'Rosemere', both Old and New: Bernard Killeen.

Bernard Killeen did it all, from the President, a main Principal, to excellent compere of the concerts, then back to programme seller, and welcomer of VIPs and, in later years, advisor to the Committee. Bernard's first show was Merrie England in 1959 and he progressed to playing the male principal parts, in the Rosemere shows, to his finale part as the Lord Chancellor in Iolanthe in 2006.

Bernard cared deeply for Rosemere and became President in 2009. He was keenly involved in all that was happening and very willing to help in any way he could.

Bernard was a true artist and a joy to be with on stage, he was much loved, admired, and a major part of our Rosemere life. We will miss him greatly.



Previous Productions (1927-1975)



1	1927	Trial by Jury	2	1928	The Pirates of Penzance
3	1929	The Gondoliers	4	1931	Patience
5	1932	The Mikado	6	1933	Trial by Jury and HMS Pinafore
7	1933	The Yeomen of the Guard	8	1934	Ruddigore
9	1935	The Gondoliers	10	1936	Iolanthe
11	1937	The Mikado	12	1938	Trial by Jury and HMS Pinafore
13	1938	Patience	14	1939	Princess Ida
15	1940	The Pirates of Penzance	16	1941	Iolanthe
17	1942	The Yeomen of the Guard	18	1943	The Mikado
19	1944	Ruddigore	20	1945	The Gondoliers
21	1946	Trial by Jury and HMS Pinafore	22	1947	Utopia Limited
23	1948	The Yeomen of the Guard	24	1948	The Mikado
25	1948	Merrie England (Festival)	26	1949	Iolanthe
27	1950	Tom Jones	28	1951	Princess Ida
29	1951	Merrie England (Festival)	30	1952	Patience
31	1952	The Pirates of Penzance	32	1953	The Rose of Persia
33	1954	The Gondoliers	34	1955	Iolanthe
35	1955	Cox & Box and The Sorcerer	36	1956	Tom Jones
37	1957	Princess Ida	38	1957	Trial by Jury and HMS Pinafore
39	1958	Ruddigore	40	1958	Cavalleria Rusticana
41	1959	Merrie England	42	1960	Die Fledermaus
43	1961	The Gypsy Baron	44	1962	The Gondoliers
45	1962	The Mikado	46	1963	The Sorcerer
47	1963	HMS Pinafore	48	1963	The Yeomen of the Guard
49	1964	Patience	50	1965	Iolanthe
51	1965	Utopia Limited	52	1966	Princess Ida
53	1967	Merrie England	54	1968	Tom Jones
55	1968	The Yeomen of the Guard	56	1969	Patience
57	1969	The Mikado	58	1970	Ruddigore
59	1970	The Gondoliers	60	1971	Iolanthe
61	1971	The Pirates of Penzance	62	1972	Princess Ida
63	1972	Trial by Jury and HMS Pinafore	64	1973	Merrie England
65	1973	The Yeomen of the Guard	66	1974	Patience
67	1975	Cox & Box and The Sorcerer			



Previous Productions (1976-2017)



68	1976	Iolanthe	69	1977	The Gondoliers
70	1978	Princess Ida	71	1979	The Mikado
72	1980	Ruddigore	73	1981	The Pirates of Penzance
74	1982	Patience	75	1983	The Yeomen of the Guard
76	1984	Iolanthe	77	1985	Trial by Jury and HMS Pinafore
78	1986	The Gondoliers	79	1988	The Mikado
80	1989	Utopia Limited	81	1990	Princess Ida
82	1991	Ruddigore	83	1992	The Pirates of Penzance
84	1993	The Yeomen of the Guard	85	1994	Orpheus in the Underworld
86	1995	Iolanthe	87	1996	The Mikado
88	1997	Patience	89	1998	The Gondoliers
90	1999	Trial by Jury and HMS Pinafore	91	2000	The Pirates of Penzance
92	2001	The Sorcerer	93	2002	The Yeomen of the Guard
94	2003	Ruddigore	95	2004	The Mikado
96	2005	Princess Ida	97	2006	Iolanthe
98	2007	The Gondoliers	99	2008	Utopia Limited
100	2009	Trial by Jury and HMS Pinafore	101	2010	Patience
102	2011	The Pirates of Penzance	103	2012	The Yeomen of the Guard
104	2013	The Sorcerer	105	2014	Ruddigore
106	2015	The Mikado	107	2016	Iolanthe
108	2017	The Gondoliers			

Acknowledgements

John McGibbon – for all photography;

Deane URC – for rehearsal premises;

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- for the use of the hall and equipment.

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We are delighted to have won and be nominated for the following awards.

NODA (North West) Awards

Best G&S Production

WINNER in 2015 for 'The Mikado'

WINNER in 2014 for 'Ruddigore'

Best Supporting Female Actor in a Musical

Hannah Carolan NOMINATED
in 2012 for 'The Yeomen of the Guard'

Best Actor/Actress in a Musical

Eleanor Molloy NOMINATED in 2011
for 'The Pirates of Penzance'

Jim Lancaster NOMINATED in 2006
for 'Iolanthe'

Pat Killeen NOMINATED in 2004
for 'The Mikado'

Tim Henshaw NOMINATED in 2002
for 'The Yeomen of the Guard'

Best Artistic Direction in a Musical

Rita Whitelaw NOMINATED in 2008
for 'Utopia Ltd'

Rita Whitelaw WINNER in 2006
for 'Iolanthe'

Best Staging in a Musical

NOMINATED in 2006 for 'Iolanthe'

BATS Awards

Best Actress in a Musical

Hannah Carolan NOMINATED in 2016
for 'Iolanthe'

Hannah Carolan NOMINATED in 2015
for 'The Mikado'

Eleanor Molloy NOMINATED in 2011
for 'The Pirates of Penzance'

Best Set and Costume Design

NOMINATED in 2016 for 'Iolanthe'
NOMINATED in 2014 for 'Ruddigore'

NOMINATED in 2006 for 'Iolanthe'
WINNER in 2004 for 'The Mikado'

NOMINATED in 2002 for
'The Yeomen of the Guard'

Best Musical

NOMINATED in 2016 for 'Iolanthe'

NOMINATED in 2013 for 'The Sorcerer'

WINNER in 2004 for 'The Mikado'

NOMINATED in 2000 for 'The Pirates of Penzance'

WINNER in 1999 for 'Trial by Jury' and 'HMS Pinafore'

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