



GILBERT & SULLIVAN'S



THE PIRATES OF PENZANCE

FROM TUESDAY 20TH To
SATURDAY 24TH MARCH 2018

THE PARISH HALL THEATRE, CHRIST CHURCH, WALMSLEY,
EGERTON, BOLTON, BL7 9SA

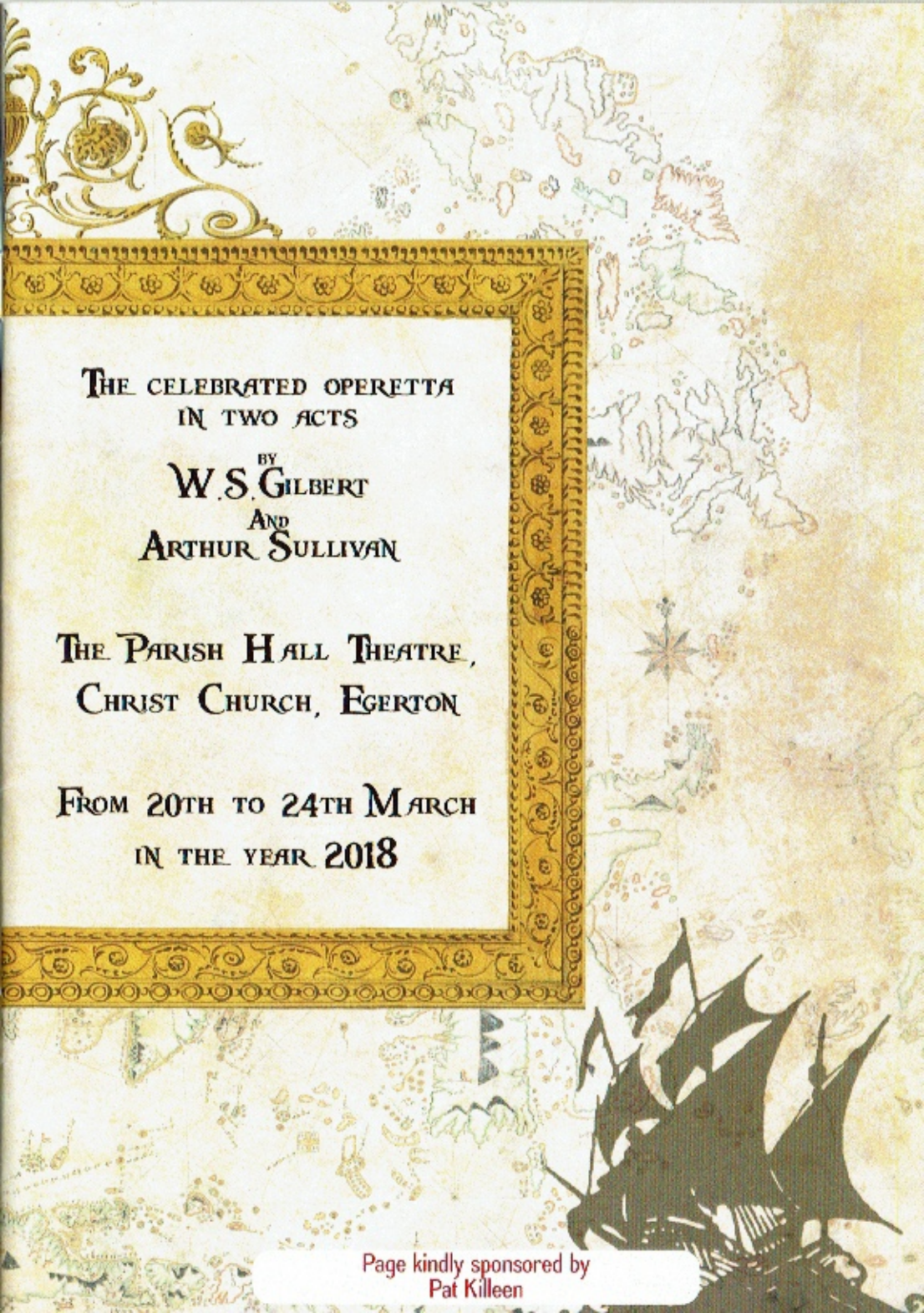
WWW.NEWROSEMERE.COM

NEW ROSEMERÉ
PRESENTS

THE
PIRATES
OF
PENZANCE

OR THE SLAVE OF DUTY





THE CELEBRATED OPERETTA
IN TWO ACTS

BY
W. S. GILBERT
AND
ARTHUR SULLIVAN

THE PARISH HALL THEATRE,
CHRIST CHURCH, EGERTON

FROM 20TH TO 24TH MARCH
IN THE YEAR 2018



The King William - Chapeltown Road

The King William

All prices are subject to the below conditions

FOOD SERVED Monday - Saturday 12.00noon - 9.00pm

Sunday 12.00noon - 8.00pm

Lighter appetities lunch menu available - Mon to Sat, 12pm - 5pm

A sample of meals from the Main menu :

Fish and Chips, Gammon Steak, Panfried Pork Loin

Highly recommended and frequented by members of Rosemere.

The King William is a family run pub and we pride ourselves on using only the freshest ingredients in our dishes. We only use locally sourced produce and insist that our carefully selected suppliers deliver fresh to our door 6 days a week.

The King William - 245 Chapeltown Road - Bromley Cross - Bolton - BL7 9AN

Tel. 01204 856 898



01204 654503

www.nulinedance.com

IT'S ALL ABOUT DANCE!!

Nuline Dance teaches Choreographed routines to a wide variety of music:

Latin to Pop, Celtic to Country and so much more!!

It is a GREAT way to learn dance whilst enjoying a low impact workout

Exercise your body and mind

Suitable for all levels, no partner or experience required

Don't Miss Out... Come Along & join In The FUN!!

Alan Birchall International Instructor, Choreographer & Dj - D&G BWDA Fully Qualified

Jacqui Jax International Instructor & Choreographer - BWDA Fully Qualified

Modern Line Dance Classes:

Bromley Cross & Astley Bridge BOLTON & Lostock Hall PRESTON

Email: alanb@nulinedance.com jacqui@nulinedance.com

Website: www.alanbirchall.com



"To Preserve And Perpetuate This Form Of Dances On A Global Basis"

"A very warm welcome to tonight's production of Gilbert and Sullivan's *The Pirates of Penzance*'.

This year, I'm (once again) wearing two hats; those of Chairman and Director. It doesn't matter which hat I wear though as I write this, I am incredibly proud of the entire cast and crew; they have all worked so hard throughout rehearsals and in the run up to the show and the final result would not have been possible without their hard work and commitment. My sincere thanks goes to all the normally unsung heroes of our shows: the Front of House staff; the rehearsal brewer-uppers; our rehearsal pianist; our orchestra and all the crew.

It has, once again, been a pleasure to work with Christine Seager as Musical Director and rehearsals have been tremendous fun. We are delighted to welcome 15 new acting members this year, many of whom joined us following our successful Come & Sing event in Summer. We are holding another Come & Sing event in July. This time, it's a family Come & Sing day; more details are inside.

Since our last show, we have commenced a series of very successful concerts across the North West area, the next of which is on 14th April at The Triangle, Doffcocker. All the details, along with future dates for this year's events, are to be found throughout the programme.

Looking forward to next year, as



well as another series of concerts, we will be presenting HMS Pinafore and Trial by Jury. If you fancy having a go at being on stage, or helping back stage, get in touch with us and let us know. We're a very friendly bunch and we'd love to hear from you.

Back to tonight though; we join our Pirates as they celebrate the birthday of their apprentice Frederic. Unfortunately, all is not as straightforward as it first appears..."

Hannah

Bolton Choral Union, founded in 1887, is one of the oldest established choral societies in the North West. We are a thriving, local choir performing at least four concerts a year, including a Family Carol Concert each December. As an amateur choir we are proud that we have been able to bring professional musicians to Bolton to perform with us such as Manchester Camerata, the Northern Chamber Orchestra and the Blackburn and Darwen Brass Band.
www.boltonchoral.org.uk

Bolton Choral Union 2018 season dates



Choral Masterpieces

Inc movements from Brahms Requiem

Soloist Craig Smith

Bolton International Opera Singer

Sunday 18 March 2018, 7:30 pm

Bolton Parish Church

Romance of the Music of Vienna

Saturday 9 June 2018, 7:30 pm

**United Reform Church of St Andrew & St George,
Bolton**

Faure Requiem and Sunrise Mass by Gjeilo with the Vine Quartet

Sunday 18th November

Bolton Parish Church

Carol Concert with the brilliant Intrada Brass

Sunday 16th December

Bolton Parish Church

By the time 'The Pirates of Penzance' opened at New York's Fifth Avenue Theatre on 31st December 1879, the names of W.S. Gilbert and Arthur Sullivan were already extremely well-known on both sides of the Atlantic. The previous operetta 'H.M.S. Pinafore' had been a huge success for the pair, and had seen no fewer than 150 American production companies performing unauthorised versions - a practise which held no comeback for its authors as copyright protection in the US didn't extend to the work of foreigners. The bootleg versions were reputedly of an erratic quality, with transcriptions of the music often being quickly scribbled by audience members attending official performances.

Desperately seeking a way to curtail the operations of these modern day 'pirates' with their next production, Gilbert, Sullivan and their producer Richard D'Oyly Carte took the unprecedented step of not only opening 'Pirates' first in the U.S., but also having an almost simultaneous English copyright performance at the Bijou Theatre in Paignton, in order to ensure their rights were asserted in both countries.

The English performance was hastily arranged and saw D'Oyly Carte's touring company reading from scripts and wearing costumes from H.M.S. Pinafore... it was to be the start of April before the full London run began, very successfully, with 363 performances performed in just under a year.

The ambition of curtailing unlicensed performances was only in part successful, with the first transcribed version taking to the American stage within nine months, but with four official companies touring the U.S., D'Oyly Carte had given the American public the opportunity to see 'The Real McCoy', while maximising the profits for all involved.

Since its opening in 1879, 'Pirates' has seldom been far from the stage. It saw three revivals even during Gilbert's lifetime, and has remained one of the most popular works of light opera ever written. The famed 1980s production by Joseph Papp and Mike Leigh's 2017 version with the English National Opera are notable highlights.

Like all Gilbert and Sullivan operettas, 'Pirates' contains all manner of subtle and not-so-subtle comedy, with something lurking behind each tree ready to make one laugh anew with each watching.



Page kindly sponsored by
Sue Aspinall

To us, you're more than just a number



donnelly bentley

Chartered Accountants

Tax Advice | Accounts | Audit | Cloud Accounting | Sage | Business & Personal

Expert, timely advice for all your accounting needs

DonnellyBentley Chartered Accountants, Hazlemere, 70, Chorley New Road, Bolton BL1 43Y
www.donnellybentley.co.uk tel. 01204 388675

G&G

EST
37 YRS
SAME
SHOP,
SAME
OWNER

**478 Blackburn Road,
Astley Bridge,
Bolton** (near ASDA)

CARPET & FLOORING SPECIALIST
LOWEST PRICES IN BOLTON
GUARANTEED

- All makes of Carpets and Vinyls
- Full Kardean Showroom
- Quickstep & Balterio Specialists
- Superior Fitting Service
- Take up and away service
- Free Expert Advice and Planning
- Choose at Home Day/Evening
- OAP Special Offers

Telephone
01204 593112
www.ggcarpetsbolton.co.uk



Musically, Sullivan's baton sardonically skewers the work of Verdi ('Come Friends Who Plough The Sea' and 'You Triumph Now' are both burlesques of *Il Travatore*), Schubert ('Sighing Softly to the River') and many others, while Gilbert's unparalleled and vicious satire ridicules archetypal characters which still hold relevance today, even if many of the individual personalities of the time are long forgotten.

The work is quite taxing to perform, with the role of Mabel being one of the most challenging of its type, requiring "Steady beauty of tone throughout the octave from F to F". The well-known Major-General's song is a tongue-twister of the highest order, and on a number of occasions a complicated counterpoint exists, notably between the Policemen and Maidens ('When the Foeman Bares His Steel/Go Ye Heroes') and again in 'How Beautifully Blue the Sky' when the ladies chorus sings in waltz-time as the lovers duet in 2 - a serious challenge for the Musical Director!

There are a couple of 'in-jokes' to look out for if you're new to G&S:- they may make an appearance, or they may not, depending how the cast are feeling:

The first is where the maidens express the view that the pirates are in fact "all noblemen who have gone wrong." The Major-General questions, "What, all?" to which the Pirate King answers, "Well, nearly all!"

This exchange tends to appear in virtually all Gilbert and Sullivan operettas somewhere, and is a reference to a famous passage in *H.M.S. Pinafore*. On this occasion the lines were written in the original 'Pirates' libretto, but later dropped by Gilbert.

The second is where the Major-General invites the pirates to 'Take my daughters, some of whom are beauties'.

The original libretto states that all are beauties, however Gilbert petulently altered the line upon being refused involvement in the casting of one of the U.S. productions.

If you hear either of these 'in-jokes' then remember to laugh loudly, and everyone will assume that you 'Really Know Your Stuff'!

ACT I - A ROCKY SEASHORE ON THE COAST OF CORNWALL

The curtain rises on Frederic, celebrating his 21st birthday and the end of his pirate apprenticeship. Ruth, the pirates' maid, relates how Frederic's father had instructed her to take the young Frederic off to become a pilot, but that she'd mis-heard and enrolled him as a pirate.

Now that his apprenticeship is reaching an end, duty compels Frederic to pursue the pirates, who he confesses are pretty hopeless anyway: amongst other weaknesses they refuse to take advantage of anyone they believe to be an orphan, all being orphans themselves.

Ruth tries to persuade Frederic to take her along when he leaves, intimating that she is a fine figure of a woman, despite being the only woman he has ever met. When a party of beautiful young women arrive on the beach however, Frederic sees through Ruth's lies.

Thinking themselves alone, the girls are horrified to encounter Frederic, still dressed as a pirate. He assures them that he only seeks love, but all reject him... except Mabel.

The other pirates sneak up and capture the women, intending to take them as wives, but their chaperone and father, the Major General, objects, pleading clemency as an orphan (knowing of the sympathy the pirates extend to orphans). The heartbroken pirates release the girls, as Mabel and Frederic look forward to their marriage.





ACT II - MAJOR-GENERAL STANLEYS ESTATE.

The Major-General begins to feel remorse for the lie he told, while Frederic assembles a squad of local police to march on the pirates.

Before the police can act, Ruth and the Pirate King explain that Frederic was to be apprenticed until his 21st birthday, but having been born on 29th February in a leap year, he is officially only five, and still duty-bound to the pirates. The Pirate King insists that Frederic respect his own sense of duty, whereupon the obedient young man informs him of the Major General's lie about being an orphan. The Pirate King and Ruth swear vengeance and depart to rally the pirates.

Mabel begs Frederic to remain with her and swears to be faithful, but bound by duty Frederic departs, leaving the police to prepare their attack.

That night Frederic and the pirates overcome the police and seize the insomniac Major General. However, when Ruth divulges that the pirates are really noblemen and swear their allegiance to the queen, the tables are turned and the police take the pirates prisoner. Ruth's revelation sees the pirates pardoned by the Major-General, who rewards them with the girls' hands in marriage.

ACT I

A ROCKY SEASHORE ON THE COAST OF CORNWALL

OVERTURE

1. POUR, OH POUR THE PIRATE SHERRY

(Chorus of Pirates and Samuel)

2. WHEN FRED'RIC WAS A LITTLE LAD

(Ruth)

3. OH, BETTER FAR TO LIVE AND DIE

(Pirate King and Chorus)

4. OH! FALSE ONE, YOU HAVE DECEIV'D ME!

(Ruth and Frederic)

5. CLIMBING OVER ROCKY MOUNTAIN

(Ladies Chorus)

6. STOP, LADIES, PRAY!

(Edith, Kate, Frederic and Ladies Chorus)

**7. OH, IS THERE NOT ONE MAIDEN
BREAST**

(Frederic and Ladies Chorus)

8. POOR WAND'RING ONE!

(Mabel and Ladies Chorus)

9. WHAT OUGHT WE TO DO?

(Edith, Kate and Ladies Chorus)

10. HOW BEAUTIFULLY BLUE THE SKY

(Mabel, Frederic and Ladies Chorus)

**11. STAY, WE MUST NO LOSE OUR
SENSES**

(Frederic and Ladies Chorus and Pirates)

12. HOLD, MONSTERS!

(Mabel, Major-General, Samuel and Chorus)

**13. I AM THE VERY MODEL OF A
MODERN MAJOR-GENERAL**

(Major-General and Chorus)

**14. OH! MEN OF DARK AND DISMAL
FATE**

ACT II

A RUINED CHAPEL BY MIDNIGHT

1. OH! DRY THE GLISTNING TEAR

(Mabel and Chorus)

2. THEN, FREDRIC, LET YOUR ESCORT LION-HEARTED

(Frederic and Major-General)

3. WHEN THE FOEMAN BARES HIS STEEL

(Mabel, Edith and Sergeant)

4. NOW FOR THE PIRATES LAIR!

(Ruth, Frederic and Pirate King)

5. WHEN YOU HAD LEFT OUR PIRATE FOLD

(Ruth, Frederic and Pirate King)

6. AWAY, AWAY! MY HEART'S ON FIRE!

(Ruth, Frederic and Pirate King)

7. ALL IS PREPARED, YOUR GALLANT CREW AWAIT YOU!

(Mabel and Frederic)

8. STAY, FREDRIC, STAY!

(Mabel and Frederic)

9. NO, ILL BE BRAVE!

(Mabel, Sergeant and Chorus of Police)

10. WHEN A FELONS NOT ENGAGED IN HIS EMPLOYMENT

(Sergeant and Chorus of Police)

11. A ROLICKING BAND OF PIRATES WE

(Sergeant and Chorus of Pirates and Police)

12. WITH CAT-LIKE TREAD

(Samuel and Chorus of Pirates)

13. HUSH! HUSH! NOT A WORD

(Frederic, Pirate King, Major-General, Police and Pirates)

14. SIGHING SOFTLY TO THE RIVER

(Major-General and Chorus of Pirates and Police)

15. NOW WHAT IS THIS AND WHAT IS THAT



PRODUCER

Hannah Carolan

CHORUS OF LADIES

Anne Armstrong, Sue Aspinall,
Val Bailey, Gemma Ball, Gill Clough,
Jenny Greenfield, Christina Harper,
Irene Holmes, Christine Laithwaite,
Heather Molloy, Ann O'Shea,
Jennifer Pollard, Gill Roscoe,
Elizabeth Walsh, Sue Wilson

THE PIRATES OF PENZANCE

PRINCIPAL CHARACTERS

Mabel.....	Eleanor Molloy
Frederic	David Griffiths
Major-General Stanley	Peter Bowden
The Pirate King.....	David Seager
Sergeant of Police	Ken Brook
Ruth.....	Heather Nicholas
Samuel.....	Mike Nash
Edith.....	Katherine Seager
Kate.....	Claire Butler
Isabel.....	Christine Travis



MUSICAL DIRECTOR

Christine Seager

CHORUS OF GENTLEMEN

Ewan Arthur, Ed Barrow,
Anthony Barton, Andy Bent,
David Butcher, Malcolm Evans,
Graham Fletcher, Tim Marris,
Rob Moss, Andy Robertshaw,
Tom Rowley, Harry Webster,
Mike Wickham

ORCHESTRA

1st Violin: Janet Hitchen
Andrew Morley
Jill Rogers
Paul Witkiewicz
Lesley Harris

Viola: Tony Hemming
Cello: Phil Turner
Double Bass: Robert Rainford
Oboe: Jennie Downing
Bassoon: Carole Lormer

Flute: Julie Leach
Sarah Day
Clarinet: Max Benn
Pam Lyons

Horn: Jane Brooks
Trumpet: Chris Andrews
Trombone: Peter Ledder
Percussion: Phil Bouckley

Page kindly sponsored by
John and Janet Balshaw

Page kindly sponsored by
David, Christine, Katherine and Rachel Seager



Major General Stanley
Peter Bowden



Frederic
David Griffiths



Pirate King
David Seager



Sergeant of Police
Ken Brook



Samuel
Mike Nash



Mabel
Eleanor Molloy



Ruth
Heather Nicholas



Edith
Katherine
Seager



Isabel
Christine
Travis



Kate
Claire
Butler

Chorus of Gentlemen



(l-r) Malcolm Evans, Harry Webster,
Ewan Arthur, Andy Bent, Rob Moss



(l-r) Andy Robertshaw, Graham Fletcher, Anthony Barton,
David Butcher, Tom Rowley, Tim Marris,
Mike Wickham, Ed Barrow

Chorus of Ladies



(l-r) Jennifer Pollard, Gill Clough,
Anne Armstrong, Irene Holmes, Sue Wilson



(l-r) Gemma Ball, Jenny Greenfield, Elizabeth Walsh,
Christine Laithwaite, Gill Roscoe, Heather Molloy,
Christina Harper, Ann O'Shea



New Rosemere

An Operatic and Musical Society

IN CONCERT

invite you to

A Night at the Musicals—Saturday 14th April 2018 @ 7.30pm

The Triangle Community Methodist Church, New Church Road, Bolton BL1 5QP

Tickets £7 includes Tea/Coffee

Available from the Triangle Café, or from David on 01257 263053 or
email newrosemere@yahoo.co.uk

Semi Staged production of The Pirates of Penzance—Friday 27th April 2018

The Barlow, 216 Bolton Road, Turton, Bolton BL7 0AP

Tickets £10

Available from The Barlow, or from David on 01257 263053 or email
newrosemere@yahoo.co.uk

New Rosemere in Cabaret—Saturday 19th May 2018 @7.30pm

Bishop Bridgeman CE Primary School, Rupert Street, Bolton. BL3 6PY

Tickets £7

Available from David on 01257 263053
or email newrosemere@yahoo.co.uk

Amateur Community Theatres concert—Saturday 16th June 2018 @7.30pm

New Rosemere are performing excerpts from Gilbert and Sullivan

Victoria Hall, Knowlsey Street, Bolton @7.30pm

Tickets from the Victoria Hall

Come and Sing Family Musical - Saturday 14th July 2018 10am to 4pm

The Barlow, 216 Bolton Road, Turton, Bolton BL7 0AP

£2 voluntary donation—open to anyone of any age

6pm Concert—£5 admittance to audience

Other Dates to note

Saturday 14th October 2018—Concert at St Peter's Church, Halliwell, Church Road, Bolton

Saturday 3rd November 2018 —Cabaret Concert at Adlington Community Centre

Friday 30th November 2018 - Concert at Horwich RMI, Chorley New Road, Bolton

SO WHAT IS HE GOING ON ABOUT?

The infamously difficult "Major-General's Song" is undoubtedly the most famous patter-song ever written, even appearing at the Last Night of the Proms in 2000, and notoriously being parodied by Tom Lehrer where he "set the names of all the chemical elements to a vaguely recognisable tune," but we at New Rosemere got to wondering "Just What Does it all Mean?"

FROM MARATHON TO WATERLOO IN ORDER CATEGORICAL

Both Marathon and Waterloo were famous battles, the former in 490BC between Greece and Persia and the later being where Napoleon was defeated by the British in 1815, but where does 'categorical' come in? Well, it would appear that in 1851 an historian named Sir Edward Creasy wrote the book "The Fifteen Decisive Battles of the World", in which the battles were organised by category.

EQUATIONS BOTH THE SIMPLE AND QUADRATICAL

$x + 9 = 27$ (simple)
 $19x^2 + 2x + 7 = 148$ (quadratic)
And that's all we know about that!

BINOMIAL THEOREM

A bit of maths dreamed up by Sir Isaac Newton. Something to do with splitting scary looking equations into less scary looking ones such as $(x+y)(x-y)$.

THE SQUARE OF THE HYPOTENUSE

Even my grandma knows about this one! The length of the long side of a triangle squared is equal to the sum of the other two sides squared. Mighty useful, one would imagine, especially in Ancient Greece where triangles were all over the place.

INTEGRAL AND DIFFERENTIAL CALCULUS

Oh, Lord Have Mercy! Anyone with an O-Level or A-Level in maths can explain this one to you. Lots of us studied it, but we're still searching for someone who knows why.

BEINGS ANIMALCULUS

Tiny little animals such as the fleas that live in our orchestra pit or that you can only see with a microscope.

KING ARTHUR AND SIR CARADOC

Caradoc was one of the knights of King Arthur's Round Table. People proclaiming to be these characters show up at Stonehenge quite regularly, suggesting either the existence of a time and space portal from another dimension, or a successful escape attempt from a secure unit somewhere in Wiltshire.

HARD ACROSTICS

Acrostics was a game back in Victorian times that involved answering a series of questions, with the first letter of each answer spelling out a word.

ELEGIACS

A form of poetry used for elegies back in olden times. Alternating hexameter and pentameter lines formed an Elegiac. Now we're learning stuff!

UNDOUBTED RAPHAELS

Gilbert had it in for the Pre-Raphaelites, which he satirized in *Patience*, and anyone who's seen Millais' attempt at a horse in the painting 'Sir Isumbras at the Ford' would likely agree. This line may be another little prod in their direction.



WE HOPE YOU HAVE A
NICE EVENING ENJOYING
"THE PIRATES OF PENZANCE"!

Professional Vocal Tuition

Perfect your singing with a qualified
and experienced voice coach.

Build confidence and improve proficiency.

All techniques and styles of voice
expertly tutored to a high standard.

Brush up on your repertoire for an
upcoming audition or performance.

17 Churchgate, Bolton Town Centre, BL1 1HU
www.boothsmusic.co.uk ~ 01204 522 908



Come along to Opus 1
to unlock your
musical potential.

We teach:

Piano, Keyboard, Flute, Clarinet, Saxophone, Guitar, Mandolin, Singing, Music Theatre,
Violin, Drums, and Ensembles working with a variety of different instruments.

We have recording facilities with our own experienced sound engineer who is also
available to teach composition, arranging and give music business advice.

For more information please contact :-

DONNA MORGAN

07802 917704 / 01204 690756

♪ We look forward to
hearing from you. ♪

102 Winter Hey Lane, Horwich, Bolton, BL6 7PJ

We are delighted to have won and be nominated for the following awards.

NODA (North West) Awards

Best G&S Production

WINNER in 2015 for 'The Mikado'

WINNER in 2014 for 'Ruddigore'

Best Supporting Female Actor in a Musical

Hannah Carolan NOMINATED in 2012 for 'The Yeomen of the Guard'

Best Actor/Actress in a Musical

Eleanor Molloy NOMINATED in 2011 for 'The Pirates of Penzance'

Jim Lancaster NOMINATED in 2006 for 'Iolanthe'

Pat Killeen NOMINATED in 2004 for 'The Mikado'

Tim Henshaw NOMINATED in 2002 for 'The Yeomen of the Guard'

Best Artistic Direction in a Musical

Rita Whitelaw NOMINATED in 2008 for 'Utopia Ltd'

Rita Whitelaw WINNER in 2006 for 'Iolanthe'

Best Staging in a Musical

NOMINATED in 2006 for 'Iolanthe'

BATS Awards

Best Actress in a Musical

Hannah Carolan NOMINATED in 2016 for 'Iolanthe'

Hannah Carolan NOMINATED in 2015 for 'The Mikado'

Eleanor Molloy NOMINATED in 2011 for 'The Pirates of Penzance'

Best Set and Costume Design

NOMINATED in 2016 for 'Iolanthe'
NOMINATED in 2014 for 'Ruddigore'

NOMINATED in 2006 for 'Iolanthe'
WINNER in 2004 for 'The Mikado'

NOMINATED in 2002 for 'The Yeomen of the Guard'

Best Musical

NOMINATED in 2016 for 'Iolanthe'

NOMINATED in 2013 for 'The Sorcerer'

WINNER in 2004 for 'The Mikado'

NOMINATED in 2000 for 'The Pirates of Penzance'

WINNER in 1999 for 'Trial by Jury' and 'HMS Pinafore'

1927	Trial by Jury	1928	The Pirates of Penzance
1929	The Gondoliers	1931	Patience
1932	The Mikado	1933	Trial by Jury and HMS Pinafore
1933	The Yeomen of the Guard	1934	Ruddigore
1935	The Gondoliers	1936	Iolanthe
1937	The Mikado	1938	Trial by Jury and HMS Pinafore
1938	Patience	1939	Princess Ida
1940	The Pirates of Penzance	1941	Iolanthe
1942	The Yeomen of the Guard	1943	The Mikado
1944	Ruddigore	1945	The Gondoliers
1946	Trial by Jury and HMS Pinafore	1947	Utopia Limited
1948	The Yeomen of the Guard	1948	The Mikado
1948	Merrie England (Festival)	1949	Iolanthe
1950	Tom Jones	1951	Princess Ida

J. F. BALSHAW & CO.

CHARTERED ACCOUNTANT

PREPARATION OF ACCOUNTS

AUDIT OF ACCOUNTS

PERSONAL TAXATION

Personal Service • Clients Visited

No VAT Charge

20 OLD KILN LANE

HEATON

BOLTON

Telephone: 01204 840472

1951	Merrie England (Festival)	1952	Patience
1952	The Pirates of Penzance	1953	The Rose of Persia
1954	The Gondoliers	1955	Iolanthe
1955	Cox & Box and The Sorcerer	1956	Tom Jones
1957	Princess Ida	1957	Trial by Jury and HMS Pinafore
1958	Ruddigore	1958	Cavalleria Rusticana
1959	Merrie England	1960	Die Fledermaus
1961	The Gypsy Baron	1962	The Gondoliers
1962	The Mikado	1963	The Sorcerer
1963	HMS Pinafore	1963	The Yeomen of the Guard
1964	Patience	1965	Iolanthe
1965	Utopia Limited	1966	Princess Ida
1967	Merrie England	1968	Tom Jones
1968	The Yeomen of the Guard	1969	Patience
1969	The Mikado	1970	Ruddigore
1970	The Gondoliers	1971	Iolanthe
1971	The Pirates of Penzance	1972	Princess Ida
1972	Trial by Jury and HMS Pinafore	1973	Merrie England
1973	The Yeomen of the Guard	1974	Patience
1975	Cox & Box and The Sorcerer	1976	Iolanthe
1977	The Gondoliers	1978	Princess Ida
1979	The Mikado	1980	Ruddigore
1981	The Pirates of Penzance	1982	Patience
1983	The Yeomen of the Guard	1984	Iolanthe
1985	Trial by Jury and HMS Pinafore	1986	The Gondoliers
1988	The Mikado	1989	Utopia Limited
1990	Princess Ida	1991	Ruddigore
1992	The Pirates of Penzance	1993	The Yeomen of the Guard
1994	Orpheus in the Underworld	1995	Iolanthe
1996	The Mikado	1997	Patience
1998	The Gondoliers	1999	Trial by Jury and HMS Pinafore
2000	The Pirates of Penzance	2001	The Sorcerer
2002	The Yeomen of the Guard	2003	Ruddigore
2004	The Mikado	2005	Princess Ida
2006	Iolanthe	2007	The Gondoliers
2008	Utopia Limited	2009	Trial by Jury and HMS Pinafore
2010	Patience	2011	The Pirates of Penzance
2012	The Yeomen of the Guard	2013	The Sorcerer
2014	Ruddigore	2015	The Mikado
2016	Iolanthe	2017	The Gondoliers
2018	The Pirates of Penzance		

Bolton Lions Club



A member of the world's largest voluntary service organisation

Bolton Lions Club is one of 42,000 clubs across the world who engage in their local community. Since its charter in 1968 they have provided a service to improve the quality of life for many, both locally and internationally. Lions Members have a hands on role, working together, in the Bolton Community, raising money for local and international causes and undertaking service activities, whilst having fun and working with others.

Bolton Lions are individuals who volunteer their time to humanitarian causes.



Did you know that Lions introduced the white cane and are recognised worldwide for its service to the blind and visually impaired with over £250M raised for blindness prevention in 90 countries of the world?

With Your Assistance, Bolton Lions Club:

- Are able to help local children every year with their Caring for Children Christmas Appeal
- Help in times of need with Message in a Bottle
- Broadcast every day at Royal Bolton Hospital on their Lions Hospital Radio Channel

Bolton Lions Club have also provided:

- Support to people with physical challenges
- Run an annual housebound Christmas party
- Donations to Urban Winterwatch at Urban Outreach, to help homeless people, in Bolton, with warm meals
- Heart Defibrillators to four local primary schools

Pride in your Community

- Do you have pride in your community?
- Do you want to make a difference?
- Do you want to make new friends and undertake service?

Is Bolton Lions for you ?

Then contact us 0845 833 5732, or at contact@boltonlions.org.uk, or through our web site <http://www.boltonlions.org.uk>.

To find out more and join us at one of our meeting, we meet twice per calendar month, at the Watermillock, Crompton Way, Bolton on the 2nd and 4th Tuesday of the month.

Bolton Lions Club Charitable Trust Fund is a registered Charity (No. 109524)

A member of Lions Clubs International, who are celebrating their 100th anniversary of service to the world 1917 - 2017

New Rosemere would like to thank the following for their valued support, which has helped us to stage our productions to such a high standard.

Life Members

Miss E Balshaw, Mr & Mrs J Balshaw, Mr S Gent, Mrs P Killeen, Mr J Lowe, Mr B Mort, Mrs E Mort, Mr P Pemrick, Mr G Tompkin, Mrs A Voce

Full Members

Mrs A Armstrong, Mr E Arthur, Mrs S Aspinall, Ms V Bailey, Mrs G Ball, Mr E Barrow, Mr A Barton, Mr A J Bent, Mr P Bowden, Mr K Brook, Mr D Butcher, Ms C Butler, Mrs H Carolan, Mrs G Clough, Mr M Evans, Mr G Fletcher, Mrs J Greenfield, Mr D Griffiths, Mrs J Hardman, Mr R Hardman, Mrs C Harper, Mrs I Holmes, Miss C Laithwaite, Mr T Marris, Miss E Molloy, Mrs H Molloy, Mr R Molloy, Mr R Moss, Mr M Nash, Mrs H Nicholas, Mrs A O'Shea, Mrs J Pollard, Mr A Robertshaw, Mrs G Roscoe, Mr T Rowley, Mr D Seager, Miss K Seager, Mrs C Travis, Mrs E Walsh, Mr H J Webster, Mr M Wickham and Mrs S Wilson

Friends of Rosemere

Mrs J Butcher, Mr G Clough, Mrs M Holt, Mr D Jackson, Mr R and Mrs D Pearson, Miss R Seager and Dr A Speakman

New Rosemere would particularly like to thank Deane URC for use of their church as a rehearsal space, and Walmsley Church AODS & Christ Church PCC for the use of their hall and equipment.

New Rosemere were saddened to hear of the death of Rob Peace last year. As a member of the Society, Rob took several leading roles in productions; our thoughts are with his family.

Fancy joining us on-stage or back-stage?
Why not get in touch or come and talk to one
of the cast and see how you can join in?
Contact Harry on 01257 421555 or email
newrosemere@yahoo.co.uk



Simba's Pride Orlando, Florida

simbaspride.wix.com/orlando

facebook.com/simbaspridedavenport

simbaspride@hotmail.co.uk



Christine Seager

BEd(Hons) Music; Dip LCM

Private tuition in Piano, Violin, Guitar, Recorder and Theory
Exam preparation and accompaniment
Musical workshops and music for fun in schools,
nurseries, residential homes etc

christineseager@btinternet.com

07568 358285

SOCIETY OFFICIALS

President	John Balshaw
Vice President	Bryan Mort
Chairman	Hannah Carolan
Secretary	David Seager
Treasurer	Robert Molloy
Membership Secretary	Harry Webster
Committee Members	Gillian Clough, Janet Hardman, Reg Hardman, Katherine Seager
Librarian	Elaine Mort
Publicity	Katherine Seager

FOR THE PRODUCTION

Producer	Hannah Carolan
Musical Director	Christine Seager
Rehearsal Accompanist	Nicola Dagnall
Stage Manager	Deb Lyons
Ticket Secretary	Helen Seager
Front of House Manager	Robert Molloy
Sound	Dale Wilson
Lighting	Walmsley AODS
Scenery	West Yorkshire Savoyards
Stage Properties	Reg Hardman, Janet Hardman, Sue Aspinall
Costumes	Designed and supplied by The Boyz
Wardrobe	Janet Hardman
Photographer	John McGibbon



SAVE THE DATE

19TH TO 23RD MARCH 2019

GILBERT & SULLIVAN'S

HMS PINAFORE WITH TRIAL BY JURY



THE PARISH HALL THEATRE, CHRIST CHURCH, WALMSLEY,
EGERTON, BOLTON, BL7 9SA