

New Rosemere
presents

GILBERT & SULLIVAN'S

HMS PINAFORE

AND

TRIAL BY JURY

Tuesday 19th to Saturday 23rd March 2019

The Parish Hall Theatre, Christ Church, Walmsley

www.newrosemere.com

Our Sponsors



New Rosemere thanks all those who support us and who have contributed to this year's show, in any way. We are particularly grateful to our sponsors and our advertisers, please support them.

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The Chairman writes:



**"A very warm welcome to tonight's double-bill,
Gilbert & Sullivan's 'Trial by Jury' and 'HMS Pinafore'.**

The last twelve months have been non-stop for Rosemere, having undertaken a season of hugely successful concerts across the North West; the support (and the feedback) from our members and the public has been excellent, thank you! Keep an eye out for future publicity regarding our next series of concerts, we'd love to see you there.



New Rosemere was delighted to be nominated for several awards for last year's production of 'The Pirates of Penzance', at both the NODA and BATS awards; we were even more delighted to win several of them.

This year, we have kept our award-winning team... and added to it. Christine Seager returns as our Musical Director and I am at the Directorial helm for 'HMS Pinafore'. Joining us for 'Trial by Jury', in her first outing as Director, is Deb Lyons. Deb joined New Rosemere as Stage Manager a couple of years ago and we're delighted to have her on the team.

Shows do not happen without the hard work and dedication of lots of people and this show is no exception. Our cast, crew and production team, along with our Committee, rehearsal pianists and those who come and help at rehearsals have given their all, no Chairman can ask for more than that and I am very proud to be a member of this Society.

We are always on the look out for new members so, if you'd like to join us, on-stage or back-stage, come and have a chat with us after the show but, for now, please sit back, relax and enjoy tonight's performance"

Hannah



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The King William (Chapeltown Road)

The King William

All payments are payable by the Boltons Arts Centre

FOOD SERVED Monday - Saturday 12.00noon - 9.00pm

Sunday 12.00noon - 8.00pm

Lighter appetities lunch menu available

A sample of meals from the Main menu :

Fish and Chips, Gammon Steak, Fish Pie

Highly recommended and frequented by members of Rosemere.

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This page sponsored by Robert and Heather Molloy



Society Officials

President	John Balshaw
Vice President	Bryan Mort
Chairman	Hannah Carolan
Secretary	David Seager
Treasurer	Robert Molloy
Membership Secretary	Harry Webster
Committee Members	Gillian Clough,Janet Hardman, Reg Hardman, Katherine Seager

For the Production

Musical Director	Christine Seager
Production Director (HMS Pinafore)	Hannah Carolan
Production Director (Trial by Jury)	Deb Lyons
Rehearsal Accompanists	John Balshaw, Hannah Carolan,Richard McHale, Christine Seager, David Wheeler
Stage Manager	Deb Lyons
Prompt	Claire Woods
Ticket Secretary	Helen Seager
Front of House Manager	Robert Molloy
Sound	Dale Wilson
Lighting	Walmsley AODS
Scenery	West Yorkshire Savoyards
Stage Props	Janet Hardman, Reg Hardman, Sue Aspinall
Costumes	Designed and Supplied by The Boyz
Wardrobe	Janet Hardman
Photography	John McGibbon

'HMS Pinafore' Synopsis



We discover the H.M.S. *Pinafore* at anchor off Portsmouth with the crew going about their day-to-day chores. The local 'bumboat woman', Mrs Cripps (affectionately known as 'Little Buttercup') arrives to sell her wares but what's the dark secret she's hiding? One of the ship's crew, Ralph Rackstraw, is madly in love with the Captain's daughter, Josephine; the sailors (excepting Dick Deadeye, the grim and ugly realist of the crew) offer their sympathies, but there's not much hope his love will ever be returned.

The Captain addresses his crew and reminds them how good a captain he is; he later confesses to Little Buttercup that his daughter, Josephine, is reluctant to consider a marriage proposal from Sir Joseph Porter, the First Lord of the Admiralty. Buttercup admits that she too knows how it feels to love in vain. Enter Josephine who reveals to her father that she loves a humble sailor in his crew; how will he react to that?

Sir Joseph and his "admiring crowd of sisters, cousins and aunts" arrive on deck and he explains how he became the "ruler of the Queen's Navee". He then proceeds to give the Captain a lesson in etiquette and insists that "a British sailor is any man's equal" – excepting Sir Joseph's. Shortly afterwards, elated by Sir Joseph's views on equality, Ralph decides that he will declare his love to Josephine and does so. Josephine is touched, but although she has found Sir Joseph's attentions nauseating, she knows that it is her duty to marry Sir Joseph instead of Ralph. Disguising her true feelings, she "haughtily rejects" Ralph.

Ralph is distraught and means to commit suicide; the crew expresses sympathy, except for Dick, who provides a stark counterpoint of dissent. Ralph puts a pistol to his head, but as he is about to pull the trigger, Josephine enters, admitting that she loves him after all. Ralph and Josephine make plans to elope that night.

Later that night, under a full moon, Captain Corcoran reviews his concerns and Little Buttercup offers him sympathy. He tells her that, if it were not for the difference in their social standing, he would have returned her affection. She prophesies that things are not all as they seem and that "a change" is in store for him.

Sir Joseph complains that Josephine has not yet agreed to marry him. The Captain speculates that she is probably dazzled by his "exalted rank" and that if Sir Joseph can persuade her that "love levels all ranks", she will accept his proposal. They withdraw as Josephine enters, still feeling guilty about her planned elopement with Ralph and fearful of giving up a life of luxury. When Sir Joseph then makes the argument that "love levels all ranks", a delighted Josephine is now more determined than ever to marry Ralph.

Dick Deadeye tells the Captain of the lovers' plans to elope who then confronts Ralph and Josephine as they try to leave the ship. The pair declare their love, justifying their actions because "He is an Englishman!" The furious Captain is unmoved and blurts out, "Why, damme, it's too bad!" Sir Joseph and his relatives, who have overheard this oath, are shocked to hear swearing on board a ship, and Sir Joseph orders the Captain confined to his cabin.

Sir Joseph, furious at discovering Ralph and Josephine's love for each other, has the sailor "loaded with chains" and taken to the ship's dungeon. Little Buttercup chooses this moment to reveal her long-held secret. Many years ago, when she "practised baby-farming", she had cared for two babies, one low-born, one high-born. She confesses that she "mixed those children up".

Sir Joseph now realises that Ralph should have been the Captain, and the Captain should have been Ralph. They appear, wearing each other's uniforms: Ralph as Captain, in command of the *Pinafore*, and Corcoran as a common sailor. Sir Joseph decides that, although "love levels all ranks", it does not level them enough for him to marry the daughter of a mere sailor so he gives Captain Rackstraw his blessing to take Josephine as his wife. The former Captain's now-humble social rank leaves him free to marry Buttercup. Sir Joseph, left alone, decides to settle for his cousin, Hebe; the crew and Sir Joseph's relatives rejoice at the news, as "three happy pairs" are united.

HMS Pinafore' Musical Numbers



There will be a short break between Act 1 and Act 2.

"We sail the ocean blue".....	(Chorus of Sailors)
"Hail! men-o'-war's men" / "I'm called Little Buttercup "..	(Buttercup)
"But tell me who's the youth".....	(Buttercup and Boatswain)
"The nightingale".....	(Ralph and Chorus of Sailors)
"A maiden fair to see".....	(Ralph and Chorus of Sailors)
"My gallant crew" / "I am the Captain of the Pinafore ".....	(Captainand Chorus of Sailors)
"Sir, you are sad".....	(Buttercup and Captain)
"Sorry her lot who loves too well".....	(Josephine)
"Over the bright blue sea".....	(Chorus of Female Relatives)
"Sir Joseph's barge is seen".....	(Chorus)
"Now give three cheers".....	(Captain and Chorus of Sailors)
"I am the Monarch of the sea ".....	(Sir Joseph, Cousin Hebeand Chorus)
"When I was a lad".....	(Sir Joseph and Chorus)
"For I hold that on the sea"....	(Sir Joseph, Cousin Hebe and Chorus)
"A British tar ".....	(Ralph, Boatswain, Carpenter's Mate and Chorus)
"Refrain, audacious tar".....	(Josephine and Ralph)
Finale.....	(Ensemble)

(Entr'acte)

"Fair moon, to thee I sing".....	(Captain)
"Things are seldom what they seem".....	(Buttercup and Captain)
"The hours creep on apace".....	(Josephine)
"Never mind the why and wherefore".....	(Josephine, Captainand Sir Joseph)
"Kind Captain".....	(Captain and Dick Deadeye)
"Carefully on tiptoe stealing".....	(Soli and Chorus)
"Pretty daughter of mine".....	(Captain and Ensemble)
"He is an Englishman".....	(Boatswain and Ensemble)
"Farewell, my own".....	(Ralph, Josephine, Sir Joseph,Buttercup and Chorus)
"A many years ago".....	(Buttercup and Chorus,)
Finale.....	(Ensemble)

'Trial by Jury' Synopsis



The curtain rises on the Court of the Exchequer where a jury and the public assemble to hear a case of breach of promise of marriage.

The Usher introduces the proceedings by exhorting the jury to listen to the broken-hearted Plaintiff's case but telling them that they "needn't mind" what the "ruffianly defendant" has to say. The Defendant (Edwin) arrives, and the jurymen greet him with hostility, even though, as he points out, they have as yet no idea of the merits of his case. He tells them, with surprising candour, that he jilted the Plaintiff because she became a "bore intense" to him, and he then quickly took up with another woman. The jurymen recall their own wayward youth, but they are now respectable gentlemen and no longer have any sympathy for the Defendant.

The Judge enters with great pomp and describes how he rose to his position - by courting a rich attorney's "elderly, ugly daughter". The rich attorney then aided his prospective son-in-law's legal career until "at length I became as rich as the Gurneys" and "threw over" the daughter. The jury and public are delighted with the judge, and ignore that he has just admitted to the same wrong of which the Defendant is accused.

The jury is then sworn in, and the Plaintiff (Angelina) is summoned. She is preceded into the courtroom by her bridesmaids, one of whom catches the eye of the judge. However, when Angelina herself arrives, she instantly captures the heart of both Judge and Jury. The Counsel for the Plaintiff makes a moving speech detailing Edwin's betrayal. Angelina feigns distress and staggers, first into the arms of the Foreman of the Jury, and then of the Judge. Edwin counters, explaining that his change of heart is only natural.

He offers to marry both the Plaintiff and his new love, if that would satisfy everyone. The Judge at first finds this "a reasonable proposition", but the Counsel argues that from the days of James II, it has been "a rather serious crime to marry two wives at a time" (humorously, he labels the crime in question "burglary" rather than "bigamy"). Perplexed, everyone in court ponders the "nice dilemma" in a parody of Italian opera ensembles.

Angelina bemoans her loss in evidence of the large amount of damages that the Jury should force Edwin to pay. Edwin, in turn, says he is a smoker, a drunkard, and a bully (when tipsy), and that the Plaintiff could not have endured him even for a day; thus the damages should be small. The Judge suggests making Edwin tipsy to see if he would really "thrash and kick" Angelina, but everyone else (except Edwin) objects to this experiment. Impatient at the lack of progress, the Judge resolves the case by offering to marry Angelina himself. This is found quite satisfactory, and the opera is concluded with "joy unbounded".



'Trial by Jury' Musical Numbers

'Trial by Jury' is sung-through from one number to the next, without any dialogue. There will be a 20-minute interval before 'Pinafore'.

- "Hark, the hour of ten is sounding" (Chorus)
- "Now, Jurymen, hear my advice" (Usher)
- "Is this the Court of the Exchequer?" (Defendant)
- "When first my old, old love I knew" (Defendant and Chorus)
- "Silence in Court!" (Usher)
- "All hail great Judge!" (Chorus and Judge)
- "When I, good friends, was call'd to the Bar" (Judge and Chorus)
- "Swear thou the Jury" (Counsel, Usher)
- "Oh will you swear by yonder skies" (Usher and Chorus)
- "Where is the Plaintiff?" (Counsel, Usher)
- "Comes the broken flower" (Chorus of Bridesmaids and Plaintiff)
- "Oh, never, never, never" (Judge, Foreman, Chorus)
- "May it please you, my lud!" (Counsel for Plaintiff and Chorus)
- "That she is reeling is plain to see!" (Judge, Foreman, Plaintiff,
Counsel, and Chorus)
- "Oh, gentlemen, listen, I pray" (Defendant and Chorus
of Bridesmaids)
- "That seems a reasonable proposition" (Judge, Counsel, and Chorus)
- "A nice dilemma we have here" (Ensemble)
- "I love him" (Plaintiff, Defendant and Chorus)
- "The question, gentlemen, is one of liquor" (Judge and Ensemble)
- "Oh, joy unbounded" (Ensemble)

Please support other BATS members.

<p>Tyldesley Little Theatre</p> <p>'SOMETHING TO HIDE'</p> <p>By Leslie Sands</p> <p>Tuesday 19th – Saturday 23rd March Lemon Street, Tyldesley</p>	<p>The Brixi Singers</p> <p>A Concert of Music to include BACH MAGNIFICAT</p> <p>Saturday 30th March 2019 @ 7:30pm Bolton Parish Church, 07862 736766 or pay on door</p>
<p>Bolton Little Theatre</p> <p>'THE DRESSER'</p> <p>By : Ronald Harwood</p> <p>8th – 13th April 2019 @ 7.30pm Hanover Street Bolton BL1 4TG</p>	<p>St Joseph's Players</p> <p>'SEE HOW THEY RUN'</p> <p>By: Philip King</p> <p>9th – 13th April 2019 @ 7:30pm St. Joseph's Church Hall, Leigh. 01942 671354</p>
<p>St. Philips AODS</p> <p>'THE SOUND OF MUSIC'</p> <p>By Richard Rogers and Oscar Hammerstein II</p> <p>10th – 13th April 2019 @ 7:30pm Matinee on 9th April @ 2:30pm Commerce House, Bridgeman Place, 07929993761 / 07712673957</p>	<p>Farnworth Performing Arts Company.</p> <p>'MY FAIR LADY'</p> <p>Books and Lyrics by Alan J Lerner. Music by Frederick Loewe</p> <p>10th – 13th April 2019 @ 7.30pm (Matinee On Sat 13th @ 2.30pm) Albert Halls, Bolton www.stagestubs.com / 07808 733878</p>
<p>Horwich Amateur Theatre Society</p> <p>"THE WEDDING SINGER"</p> <p>Book by: Chad Beguelin & Tim Herlihy. Music by: Matthew Sklar. Lyrics by: Chad Beguelin</p> <p>23rd – 26th April 2019 @ 7:30pm Bolton Little Theatre, Hanover Street Tickets: Bolton Little Theatre Website or www.h-a-t-s.net/tickets</p>	<p>Walmsley Church AODS</p> <p>'SUGAR'</p> <p>Based on the screenplay 'Some Like It Hot'</p> <p>Book by Peter Stone, Music by Jule Styne, Lyrics by Bob Merrill</p> <p>29th April – 4th May 2019 Parish Hall Theatre, Egerton, Bolton 01204</p>
<p>Adlington Music and Arts Society</p> <p>"SUNSET BOULEVARD"</p> <p>Andrew Lloyd Webber, Christopher Hampton, Don Black</p> <p>30th April 2019 – 4th May @ 7.30pm Adlington Community Centre, Railway Road,</p>	<p>C-A-T-S- Youth Theatre</p> <p>'HALF A SIXPENCE'</p> <p>New Version by Warner Brown</p> <p>8th – 11th May 2019 @7:30pm St. Catherine's Academy, Stitch-Mi Lane, Bolton 01204 659199</p>

New Rosemere



Life Members:

Miss E Balshaw, Mr & Mrs J Balshaw, Mr S Gent, Mrs P Killeen, Mr B Mort,
Mrs E Mort, Mr P Pemrick, Mr G Tompkin, Mrs A Voce.

Full Members:

Mrs A Armstrong, Mr E Arthur, Mrs S Aspinall, Ms V Bailey, Mrs G Ball,
Mr E Barrow, Mr A J Bent, Mr O Bird, Mr P Bowden, Mr K Brook,
Mrs J Brook, Mr D Butcher, Mrs C Butler, Mrs H Carolan, Mrs G Clough,
Mr M Evans, Mr G Fletcher, Mr D Griffiths, Mrs J Hardman, Mr R Hardman,
Mrs C Harper, Mrs I Holmes, Mr T Marris, Miss E Molloy, Mrs H Molloy,
Mr R Molloy, Mr R Moss, Mr M Nash, Mrs H Nicholas, Mrs J Pollard,
Mr A Robertshaw, Mr D Seager, Miss K Seager, Mr K Shatwell, Mrs C Travis,
Mr H J Webster, Mr M Wickham and Mrs S Wilson.

Friends of Rosemere:

Mrs J Butcher, Mr G Clough, Mrs M Holt, Mr D Jackson, Mr & Mrs PJ Loach,
Mr R & Mrs D Pearson and Miss R Seager.

Our Orchestra

Leader: Janet Hitchen

1st Violin: Paul Witkiewicz; Lesley Harris/Helen Andrews

2nd Violin: Jill Cull; Neil Fazackerley/Jane Mann

Viola: Tony Hemming **Cello:** Phil Turner **Bass:** Rob Rainford

Flute: Julie Leach **Oboe:** Jenny Downing

Clarinet: Pam Lyons **Bassoon:** Carole Lormor

French Horn: Lawrence Yates

Trumpet: Chris Andrews **Trombone:** Peter Ledder

Percussion: Irene Wynne George

New Rosemere

is a member of Bolton Amateur Theatre Societies
and the National Operatic and Dramatic Association.



NODA (Region 5) Awards

Best G&S Production

WINNER in 2019 for 'The Pirates of Penzance'

Best Female in a Comedy Role

Heather Nicholas WINNER in 2019 for
'The Pirates of Penzance'

Best Musical Director

Christine Seager WINNER in 2019 for
'The Pirates of Penzance'

Best Female Lead

Eleanor Molloy NOMINATED in 2019 for
'The Pirates of Penzance'

Best Director

Hannah Carolan NOMINATED in 2019
for 'The Pirates of Penzance'

Best Supporting Female

Katherine Seager NOMINATED in 2019
for 'The Pirates of Penzance'

Best Supporting Male

Peter Bowden NOMINATED in 2019 for
'The Pirates of Penzance'

NODA (North West) Awards

Best G&S Production

WINNER in 2015 for 'The Mikado'
WINNER in 2014 for 'Ruddigore'

Best Supporting Female Actor in a Musical

Hannah Carolan NOMINATED
in 2012 for 'The Yeomen of the Guard'

Best Actor/Actress in a Musical

Eleanor Molloy NOMINATED in 2011
for 'The Pirates of Penzance'

Best Artistic Direction in a Musical

Rita Whitelaw WINNER in 2006
for 'Iolanthe'

BATS Awards

Best Director of a Musical

Hannah Carolan WINNER in 2018 for
'The Pirates of Penzance'

Best Supporting Actor in a Musical

Peter Bowden NOMINATED in 2018 for
'The Pirates of Penzance'

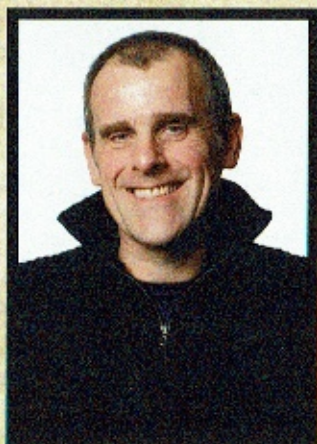
Best Actress in a Musical

Eleanor Molloy NOMINATED in 2018 for 'The Pirates of Penzance'
Hannah Carolan NOMINATED in 2016 for 'Iolanthe'
Hannah Carolan NOMINATED in 2015 for 'The Mikado'
Eleanor Molloy NOMINATED in 2011 for 'The Pirates of Penzance'

Best Musical

WINNER in 2004 for 'The Mikado' and 1999 for 'Trial by Jury' and 'HMS Pinafore'
NOMINATED in 2018 for 'The Pirates of Penzance';
2016 for 'Iolanthe' and 2013 for 'The Sorcerer'

Principals - 'Trial by Jury'



~ David Griffiths ~
The Defendant



~ Hannah Carolan ~
The Plaintiff



~ Mike Nash ~
The Learned Judge



~ Oliver Bird ~
The Usher



~ David Seager ~
The Counsel
for the Plaintiff



~ Keith Shatwell ~
The Foreman
of the Jury

'Trial by Jury'

The Learned Judge..... Mike Nash
 The Plaintiff..... Hannah Carolan
 The Defendant..... David Griffiths
 Counsel for the Plaintiff..... David Seager
 Usher..... Oliver Bird
 Foreman of the Jury..... Keith Shatwell

Chorus of Bridesmaids

Christina Harper, Eleanor Molloy, Katherine Seager, Elizabeth Walsh

Gentlemen of the Jury

Ewan Arthur, Ed Barrow, Andy Bent, Ken Brook, David Butcher,
 Malcolm Evans, Graham Fletcher, Tim Marris, Rob Moss,
 Andy Robertshaw, Harry Webster, Mike Wickham

Members of the Press and Public

Anne Armstrong, Sue Aspinall, Gemma Ball, Jackie Brook,
 Claire Butler, Gill Clough, Heather Molloy, Heather Nicholas,
 Jennifer Pollard, Christine Travis, Sue Wilson



~ Deb Lyons ~ Director 'Trial by Jury' ~

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'HMS Pinafore'



The Rt. Hon. Sir Joseph Porter..... Mike Nash
 Captain Corcoran..... David Seager
 Ralph Rackstraw..... Peter Bowden
 Dick Deadeye..... Ken Brook
 Josephine..... Eleanor Molloy
 Little Buttercup..... Heather Nicholas
 Cousin Hebe..... Heather Molloy
 Boatswains..... Andy Bent, Rob Moss, Mike Wickham
 Carpenter..... Malcolm Evans

Chorus of Sailors

Ewan Arthur, Ed Barrow, Oliver Bird, David Butcher, Graham Fletcher,
 Tim Marris, Andy Robertshaw, Keith Shatwell, Harry Webster

Chorus of First Lord's Sisters, Cousins and Aunts

Anne Armstrong, Sue Aspinall, Val Bailey, Gemma Ball, Jackie Brook,
 Claire Butler, Hannah Carolan, Gill Clough, Christina Harper, Jennifer
 Pollard, Katherine Seager, Christine Travis, Elizabeth Walsh, Sue Wilson



~ Hannah Carolan ~ Director 'HMS Pinafore' ~

This page sponsored by Keith and Pauline Shatwell



~ Christine Seager ~ Musical Director ~



Directors' Notes

Deb says:

'Trial by Jury'

This is my third year of being involved with a New Rosemere G&S production. I was asked to be Stage Manager for Gondoliers; they liked me so much I was invited back to Stage-Manage Pirates. I'm not sure if I did a good job though, as I was then approached by the committee to consider producing this years performance of Trial by Jury!

I have been involved in a range of theatre performances, dancing shows, musical reviews and pantos; this is the first time of producing giving me a mix of excitement and worry. I need not have worried; as rehearsals started, everyone made me feel at ease, some may even say that producing allows my naturally bossy nature to come out!

One of my highlights so far was setting off with Janet Hardman to look at costumes to decide in which era I would like our production to be set. When I saw the plaintiff's dress along with the bridesmaids, I knew it had to be the 1920s.

I have thoroughly enjoyed my role as producer. Rosemere is a great company to be involved with, there have been lots of laughs in rehearsals and support when I suddenly have a mind mash and not been sure what to do next!

Hannah says:

'HMS Pinafore'

I'm delighted to, once again, put on my Director's hat; this being (if my memory serves) the fifth show I've directed with New Rosemere, my first one being 'Trial by Jury' some ten years ago.

Ten years later, I have a different set of principals to work with and many new members who weren't part of the Society back then. It's good to see how New Rosemere has changed and grown in that time and, as great as it is to see our long-standing principals up there each year, it's also nice to have some new faces in the principal line-up.

As a bit of a traditionalist when it comes to G&S, I decided on a traditional setting for HMS Pinafore; we have some lovely costumes from The Boyz and a great set from WY Savoyards. 'Pinafore' is a cracking show, with plenty rousing tunes; let's see which one you're humming as you leave tonight.

Principals - 'HMS Pinafore'



~ David Seager ~
Captain Corcoran



~ Eleanor Molloy ~
Josephine



~ Peter Bowden ~
Ralph Rackstraw



~ Ken Brook ~
Dick Deadeye



~ Heather Nicholas ~
Little Buttercup



~ Mike Nash ~
Sir Joseph Porter, KCB

Bolton Choral Union

2019 concert dates

for more details of these concerts please visit our website:
www.boltonchoral.org.uk

Saturday 6th April 2019, 7:30 pm

Karl Jenkins

The Armed Man, A Mass for Peace

Northern Chamber Orchestra

Victoria Halls, Bolton

Saturday 6th June 2019, 7:30 pm

Durufle Requiem

Ola Gjeilo - Luminous Light of the Soul

The Vine Ensemble

Bolton Parish Church

Sunday 17th November 2019, 7:30 pm

Haydn

Nelson Mass

Bolton Parish Church

Sunday 15th December, 7.30pm

A Christmas Soiree

The Vine Quartet

Bolton Parish Church

**All ticket £10 FROM: BCU BOX OFFICE ON (01254) 702979 ,
AND ON THE DOOR FROM 7:00PM**

Chorus



~ Heather Molloy ~
Hebe (HMS)



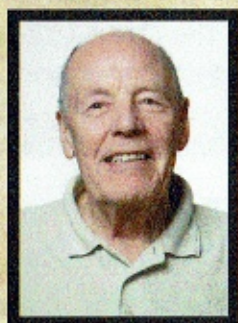
~ Mike Wickham ~
Boatswain (HMS)



~ Andy Bent ~
Boatswain (HMS)



~ Rob Moss ~
Boatswain (HMS)



~ Malcolm Evans ~
Carpenter (HMS)



~ Liz Walsh ~



~ Tina Harper ~



~ Katherine Seager ~



~ Sue Wilson ~



~ Sue Aspinall ~



~ Jackie Brook ~



~ Andy Robertshaw ~

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Member Spotlight

Gill first joined New Rosemere in 2003 after seeing an advert in the Bolton News for new members and hasn't looked back. At the time, she was looking for something to do as a hobby but didn't fancy evening classes; having done G&S at school, it seemed like the perfect solution.

Gill sings alto and has appeared on stage every year since she joined; appearing in the chorus in tonight's double-bill.



~ Gill Clough ~

A Committee Member for 14 years, Gill spent 7 of those as Treasurer. Away from the society, Gill works as a Payroll Officer, but not for long as she is taking early retirement next week!

Spotlight sponsored by Eric Whitehead, in memory of Dorothy Whitehead

This page sponsored by Norah Hawksworth, Littleborough and District Lions Club

Chorus



~ Graham Fletcher ~



~ Val Bailey ~



~ Ewan Arthur ~



~ Christine Travis ~



~ Anne Armstrong ~



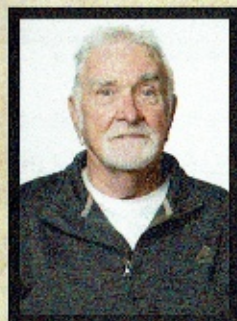
~ Tim Marris ~



~ Claire Butler ~



~ Harry Webster ~



~ Ed Barrow ~



~ Jennifer Pollard ~



~ David Butcher ~



~ Gemma Ball ~

This page sponsored by Bolton Lions Club

ALFA Raising Music Festival 2019
The Bridgewater Hall, 7.00pm - Monday 1st July 2019



ALFA Raising Music Festival 2019 is an exciting musical celebration involving 500 talented young performers from 14 primary, secondary and special schools from across the north west of England.

This not-for-profit concert is organised by **ALFA Education Ltd** in collaboration with schools, partner organisations and music students.

This summer celebration includes a varied programme of stunning performances from secondary and primary school choirs, Highfield Steel Pans, Turton Youth Orchestra and ALFA Rock Band.

With special performances from guest musicians, talented soloists and a massed grand finale, it will be a fantastic night of music and celebration!

Tickets: £12.50 (no concs) www.bridgewater-hall.co.uk Tel: 0161 907 9000

We hope you can join us!

For further information or details of ALFA's Music Provision for Schools, email: admin@alfaeducation.co.uk

Carolyn Hudson
Executive Director

www.alfaeducation.co.uk

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Carolyn Hudson
Director
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In Memoriam

This year, New Rosemere was saddened to lose 3 stalwarts of the Society. These three men represented all areas of the Society between them — committee, stage, crew and orchestra.

Geoff Orrell

A member of Rosemere since 1977, Geoff made 31 appearances in the tenor chorus. As well as his regular appearances on-stage, Geoff served on the Committee, taking on several roles, including that of Honorary Treasurer for a total of 10 years between 1977 and 1991, then as Vice Chairman, Acting Chairman and Chairman for a total of 8 years between 1985 and 2001. After stepping down from the Committee, Geoff continued to be a huge support to the Committee and the Society as a whole; often to be found, in later years, helping front of house at our annual productions.

Jack Lowe

Jack came to Rosemere as a result of the love of his life, Mona (nee Richardson) being a leading soprano in the Society and bringing him along. Jack's most important role for Rosemere began in 1990 when he became one of the 'Scenery Staff', this role would continue until the turn of the Century. Over those years, Jack took a leading role in scenery construction and design, many of these sets gaining critical acclaim and even winning Best Set Design and Costumes in 2004. Jack stepped down as 'Master Carpenter' in 2007 and reverted to his original role of 'Stage Crewman' which he continued doing until 2012. Jack was never afraid to speak his mind but was a sincere and sturdy support to the Committee and Society over the years.

Andrew Morley

Andrew played the violin in Rosemere's orchestra for many years. A well-loved player and an all-round good bloke; Andrew was always very supportive of the Society, posting flyers through doors as he travelled to the theatre up-to and during show week and staying to help take down the set and tiering at the end of the show week.

All three of these men will be greatly missed.

To us, you're more than just a number



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*We hope you have a
nice evening enjoying
'Trial' & 'Pinafore'*

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New Rosemere



1	1927	Trial by Jury	2	1928	The Pirates of Penzance
3	1929	The Gondoliers	4	1931	Patience
5	1932	The Mikado	6	1933	Trial by Jury and HMS Pinafore
7	1933	The Yeomen of the Guard	8	1934	Ruddigore
9	1935	The Gondoliers	10	1936	Iolanthe
11	1937	The Mikado	12	1938	Trial by Jury and HMS Pinafore
13	1938	Patience	14	1939	Princess Ida
15	1940	The Pirates of Penzance	16	1941	Iolanthe
17	1942	The Yeomen of the Guard	18	1943	The Mikado
19	1944	Ruddigore	20	1945	The Gondoliers
21	1946	Trial by Jury and HMS Pinafore	22	1947	Utopia Limited
23	1948	The Yeomen of the Guard	24	1948	The Mikado
25	1948	Merrie England (Festival)	26	1949	Iolanthe
27	1950	Tom Jones	28	1951	Princess Ida
29	1951	Merrie England (Festival)	30	1952	Patience
31	1952	The Pirates of Penzance	32	1953	The Rose of Persia
33	1954	The Gondoliers	34	1955	Iolanthe
35	1955	Cox & Box and The Sorcerer	36	1956	Tom Jones
37	1957	Princess Ida	38	1957	Trial by Jury and HMS Pinafore
39	1958	Ruddigore	40	1958	Cavalleria Rusticana
41	1959	Merrie England	42	1960	Die Fledermaus
43	1961	The Gypsy Baron	44	1962	The Gondoliers
45	1962	The Mikado	46	1963	The Sorcerer
47	1963	HMS Pinafore	48	1963	The Yeomen of the Guard
49	1964	Patience	50	1965	Iolanthe
51	1965	Utopia Limited	52	1966	Princess Ida
53	1967	Merrie England	54	1968	Tom Jones
55	1968	The Yeomen of the Guard	56	1969	Patience
57	1969	The Mikado	58	1970	Ruddigore
59	1970	The Gondoliers	60	1971	Iolanthe
61	1971	The Pirates of Penzance	62	1972	Princess Ida
63	1972	Trial by Jury and HMS Pinafore	64	1973	Merrie England
65	1973	The Yeomen of the Guard	66	1974	Patience
67	1975	Cox & Box and The Sorcerer			

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New Rosemere



68	1976	Iolanthe	69	1977	The Gondoliers
70	1978	Princess Ida	71	1979	The Mikado
72	1980	Ruddigore	73	1981	The Pirates of Penzance
74	1982	Patience	75	1983	The Yeomen of the Guard
76	1984	Iolanthe	77	1985	Trial by Jury and HMS Pinafore
78	1986	The Gondoliers	79	1988	The Mikado
80	1989	Utopia Limited	81	1990	Princess Ida
82	1991	Ruddigore	83	1992	The Pirates of Penzance
84	1993	The Yeomen of the Guard	85	1994	Orpheus in the Underworld
86	1995	Iolanthe	87	1996	The Mikado
88	1997	Patience	89	1998	The Gondoliers
90	1999	Trial by Jury and HMS Pinafore	91	2000	The Pirates of Penzance
92	2001	The Sorcerer	93	2002	The Yeomen of the Guard
94	2003	Ruddigore	95	2004	The Mikado
96	2005	Princess Ida	97	2006	Iolanthe
98	2007	The Gondoliers	99	2008	Utopia Limited
100	2009	Trial by Jury and HMS Pinafore	101	2010	Patience
102	2011	The Pirates of Penzance	103	2012	The Yeomen of the Guard
104	2013	The Sorcerer	105	2014	Ruddigore
106	2015	The Mikado	107	2016	Iolanthe
108	2017	The Gondoliers	109	2018	The Pirates of Penzance
110	2019	Trial by Jury and HMS Pinafore			

Acknowledgements

John McGibbon – for all photography; **Deane URC** – for rehearsal premises; **our sponsors and advertisers** – please support them; **Walmsley Church AODS & Christ Church PCC** - for the use of the hall and equipment; **Blackburn G&S and Bolton Little Theatre** – for props.

For more information on the Society and information about how to join us, see our website: www.newrosemere.com

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Next year



Our March 2020 production will be
Gilbert & Sullivan's



Dates to be confirmed.

Why not become a 'Friend of Rosemere' and be the first to get details about all our upcoming events, along with discounted tickets and special offers for our shows.

See flyer for more details



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